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HERE is no more useful garden material than what are known as Dutch Bulbs— Hyacinths, Tulips, Narcissi, Crocuses, etc. They give, for a small outlay of time and money, an abundance of flowers in the house from December until April, and in the garden from almost before the snow is off the ground in the spring until the middle of May. These bulbs are grown almost exclusively in Holland, and in enormous quantities, where they are sold at very low prices. Usually they pass through the

hands of two dealers, and more than double in price before reaching the retail buyer in America.

By ordering from us now, instead of waiting to buy from the local dealer in the fall, you make a large saving in cost, get a superior quality of bulbs not usually to be obtained at any price in this country, and have a much larger list of varieties to select from. Our orders are selected and packed in Holland, and are delivered to our customers immediately upon their arrival from Holland, perfectly fresh, and in the best possible condition.

If you wish to take advantage of our very low prices, we must have your order not later than July 1st, as we import bulbs to order only. They need not be paid for until after delivery; but, if you have had no account with us please send references with your order. There are thousands of growers of bulbs in Holland, but the best quality is grown by specialists who make a specialty of certain varieties. Our long experience, and our frequent visits to Holland, enable us to know the best growers of the various varieties, and our customers get the best quality of all varieties, which cannot be obtained from any one grower in Holland.

J. WILKINSON ELLIOTT

Nurseryman Horticultural Buyers' Agent

## **ELLIOTT NURSERY**

Magee Bldg., 336 Fourth Ave., Pittsburg, Pa.



# Terms of Payment, Etc.

### PLEASE READ BEFORE ORDERING

HYACINTHS, TULIPS, CROCUSES, Etc.—The prices quoted in this list on all Dutch Bulbs, Bermuda Lilies and Roman Hyacinths are for advance orders, which must reach us not later than July 1, 1915 To make these very low prices, we must have our orders in advance, as we cannot take any risk of having stock remain unsold on our hands. The bulbs will be delivered at the proper season, and need not be paid for until after delivery. Prices quoted include duty and all charges except freight or expressage from Pittsburg. On small lots of bulbs sent by mail, postage will be charged at cost.

TIME OF DELIVERY.—Bermuda Lilies arrive in August; Roman Hyacinths, Freesias, Candidum Lilies, the latter part of August or early in September; Dutch Bulbs, Hyacinths, Tulips, etc., about October 1 to 10. In ordering, please state whether you wish bulbs shipped as they arrive, or all in one shipment, about October 1 to 10. Dutch Bulbs may be sent safely by freight, but we advise shipping bulbs or plants that arrive in November by express. In absence of instructions we will send all bulbs in one shipment, except Japanese Lilies and Lily-of-the-Valley, which will be shipped upon arrival, in October and November. Some dealers make a point of offering Dutch Bulbs for sale very early in the fall, which often necessitates the shipping of bulbs from Holland before they are properly ripened—a frequent cause of failure to bloom. We do not usually try to deliver Dutch Bulbs before October 1, which is quite early enough. Owing to war conditions, delivery may be a little later than usual, but it is not likely.

SHIPPING INSTRUCTIONS.—Please send full shipping instructions. State whether goods are to be shipped by freight or express, and by what route. In the absence of instructions, we will ship by whatever method and route we think best.

TERMS OF PAYMENT.—Our terms of payment are invariably cash on delivery, which does not mean that we ship C. O. D., as we will not do so under any circumstances. We deliver the goods and mail bills at the same time, and expect payment within a few days. People unknown to us will please send references with their orders. Those who wish to send cash in advance with their orders will be allowed a discount of five per cent from the prices quoted on this list on all orders received before July 1, 1915.

GUARANTEES.—We guarantee all trees, shrubs, plants and bulbs furnished by us to be first-class, true to name and delivered in good condition when shipped by express. Stock is shipped by freight at purchaser's risk, and customers must make claim on railroad companies for any loss caused by delay.

We do not guarantee stock to grow, or results in any way. No complaint will be entertained that is not made immediately upon receipt of stock.

There are so many causes for failure over which we have no control that we can assume no responsibility after stock is delivered in good order. Poor soil, unfavorable weather, ignorant or careless culture, all contribute to failure, and all are beyond our control.

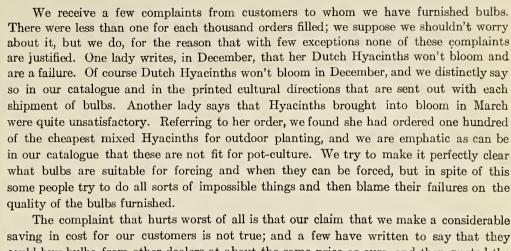
EARLY ORDERS.—The earlier orders are given, the better we can have them filled. Some of our customers are now giving us orders to be delivered next spring. Our representative usually sails for Europe early in July, and personally selects the stock for all import orders received by July 1.

CLUB ORDERS.—No smaller quantities will be supplied than those quoted in the list, except that six bulbs will be furnished at dozen price, fifty at hundred price and five hundred at thousand price; but it is suggested, where these quantities are too large, that two or three friends or neighbors could combine their orders with advantage, and save transportation charges.

EXPERIMENTAL GROUNDS.—For our own information and for the benefit of our customers, we have established experimental grounds where all promising novelties are tested. We also grow all varieties of trees, shrubs and hardy plants generally in the trade, so that we can have full information as to their respective merits.

PARCEL POST.—Bulbs and plants can now be sent by Parcel Post, but, except for very small parcels, bulbs and plants can be sent better and cheaper by express. For instance, the Parcel-Post rate on a ten-pound package to California is \$1.20. The express companies will carry it for 87 cents, and pay for it if they lose it. When it is to the advantage of our customer to send packages by Parcel Post, we do so, and send a bill for the postage, as our prices do not include delivery. Express rates have been greatly reduced and made uniform, so that it no longer costs more to ship over the lines of two or more companies than it does over one.





The complaint that hurts worst of all is that our claim that we make a considerable saving in cost for our customers is not true; and a few have written to say that they could buy bulbs from other dealers at about the same price as ours, and then quoted the names of two or three dealers who are notorious for buying the cheapest grade of bulbs in Holland. We have never claimed that we could sell bulbs of superlative quality for less than any dealer could sell any quality. What we do claim is that we sell the highest grade of bulbs for less than they can be obtained elsewhere. When we say bulbs of the highest grade we do not include bulbs in mixtures. The highest grade bulbs are never sold in mixtures. The comparison of catalogue prices is no test; but the comparison of bulbs and results are the real tests, and the tests we are anxious to have people make. A great many people must make these tests—it is the only explanation of our greatly increasing bulb-business and of the same people buying our bulbs year after year.

We try to be very explicit in our terms published on opposite page. Notice that the only guarantee we give is quality and trueness of names. We don't guarantee results. Just consider for a moment what it means. It means the guaranteeing against all kinds of gardening, all kinds of climates, all kinds of soils and all kinds of weather. But the great majority of our customers do get results, and our business grows apace.

Our order-fillers are not quite infallible and make mistakes occasionally. We are only too happy to rectify these when notified.

## Keep a Copy of Your Order

It is a very good plan to copy your order into this catalogue and then carefully save the catalogue. Lots of people forget what they order and many write to ask why their orders have not been delivered long before the bulbs have arrived from Europe or Japan. Our catalogues give the approximate time of delivery of all bulbs. Reference to catalogue would often save unnecessary correspondence and unnecessary correspondence

is very trying during our delivery season, when our forces are working day and night. Remember that the nurseryman has to make delivery for his entire year's business in about four months, and that is no easy task.

## **Bulb Tests**

We make annual tests of the bulbs we import both outdoors and in the greenhouse. We also test the bulbs of other importers; and when we say that our bulbs are very superior we know exactly what we are talking about. The grading of bulbs in Holland is not sufficiently understood in this country. Dutch growers offer named Hyacinths in four sizes, and their second size is usually sold for first size in this country. Our first-sized Hyacinths are the largest and best obtainable, and our customers carry off the first prizes at the exhibitions with them. The same is true of Narcissi. Our Emperor and Empress Narcissi bulbs are more than twice the size of those usually sold, and produce a splendid crop of immense, perfect blooms.

## **Bulb Novelties**

From the immense list of new varieties of bulbs offered in Holland and England, we have selected the following as being sufficiently tested to establish their merit. Many new varieties of Narcissi are offered in England at prices ranging from \$10 to \$250 each. We do not believe there is any demand for such high-priced bulbs outside of England. The varieties offered below are sufficiently high-priced, and, if you do not wish to pay such prices, you are consoled by the fact that they will get much cheaper in the future, and that such splendid things as Empress and Emperor Narcissi were once high-priced novelties.

SINGLE EARLY TULI	<b>IPS</b>			NARCISSI		
BLUSHING BRIDE. Very bright pink; of Each striking beauty and perfect shape; early	eh P	er doz.	100	ALIDA. (Ajax.) Trumpet and perianth soft Each canary-yellow; a remarkably beautiful	Per do	z. 100 .
forcer\$0 0	)6 \$	80 60	\$4 00	flower of great size and substance\$0 20	\$2 20	\$16 00
BRILLIANT STAR. Similar to Vermilion			0	ARGENT. (Incomparabilis.) Creamy white		
3, , .,	10	1 00	6 00	petals, with yellow center and elegant star- shaped, semi-double flower. One of the		
<b>BUTTERCUP.</b> Earliest of all the yellows; large, perfect, cup-shaped flower; dark				best novelties	1 65	12 00
	07	70	5 00	CORNELIA. (Ajax.) The improved Em-	2 70	97.00
LA REINE MAXIMUS. Same as La Reine	\ <del>=</del>		4.50	peror	3 50	25 00
but twice the size; valuable novelty (MAX HAVELAAR. Blood-orange, flushed	07	75	4 50	Bicolor in existence	10 00	
	12	1 25	8 50	FIREBRAND. (Barrii.) Creamy white,		
PRESIDENT TAFT. The improved pink				intense fiery red cup; very distinct 10	1 00	7 00
Joost Van Vondel; clear, bright pink; a flower of great beauty that keeps unusually well. 2	20	1 75	12 00	KING ALFRED. (Ajax.) A large and remarkably elegant golden yellow Trumpet; mag-		
ROOS VAN DEKEMA. Most beautiful, dark	20	1 10	12 00	nificent variety	8 00	
	06	65	4 00	LUCIFER. (Incomparabilis.) Large, white		
WHITE BEAUTY. A pure white sport of the	~ =	0 #0		perianth, cup intense, glowing orange-red; very brilliant flower; very distinct 20	2 25	15 00
great Pink Beauty	25	2 50		MONARCH. (Ajax.) One of the largest and		
				most beautiful of the golden yellow	7 50	
DOUBLE EARLY TUL	IPS	3		Trumpets	7 50	
GOLDEN KING. Pure yellow; a very valu- Each				white, broad, and of great substance, cup		
able novelty; very beautiful\$0 1 <b>PEACH BLOSSOM.</b> Grand novelty; the	18 \$	51 75	\$14 00	most intense, fiery orange-red. Height 17 inches	50 00	
most beautiful, double, dark pink Tulip in				RED STAR. (Incomparabilis.) Perianth	30 00	
existence	25 1	2 00		creamy white, cup stained brilliant red; an		
SCHOONOORD. A snow-white sport of Murillo; the best double white Tulip	06	55	3 50	elegant and brilliant flower	1 20	8 00
Marilo, the best double winter runp	,,,	00	3 30	WHITE LADY. (Leedsii.) Exquisite flower, with broad white perianth and dainty cup		
COTTACE MAN ELONIEDE	NT.C	on.	II IDC	of pale canary-color, prettily crinkled 13	1 50	10 00
COTTAGE or MAY-FLOWERI						
DORIS. Rose, flushed silvery gray\$0		er doz. \$0 50	\$3 00	HYACINTHS		
ELLEN WILLMOTT. Outside light yellow,				ADMIRAL COURBET. Enormously large Each	Per d	oz. 100
inside dark yellow; large flower and very attractive variety; extra fine	08	<b>7</b> 5	5 00	truss; bright sky-blue; fine for early forcing. \$0 16	\$1 7	5 \$12 00
EMERALD GEM. Coral-red, with dark	00	10	3 00	BISMARCK. Very early, and one of the best light blues	2 00	14 00
	06	60	4 00	DR. SCHAEPMAN. Bright dark pink; semi-	2 00	11 00
GOLD DUST. Yellow, tinged red; beautiful,	0.0	00	C 50	double bells; a splendid flower	2 75	20 00
long, egg-shaped flower  HENRY HUDSON. Bright orange-scarlet;	08	90	6 50	GENERAL VON DER HEYDEN. Bright		
produces from 3 to 5 flowers to a bulb. A				dark lavender, destined to become one of the leading blues; large, fine spike and dis-		
	80	90	6 00	tinct color; forces early	1 25	9 00
<b>JOHN RUSKIN</b> . Pink, bordered golden; a rare combination of colors; very distinct	22	2 50	18 00	LA VICTOIRE. The greatest novelty of the		
ORANGE KING. Beautiful, bright orange;		2 00	10 00	last decade. Brilliant red; immense, splen- didly shaped truss. Special low price 10	1 00	7 00
	07	75	5 00	QUEEN OF THE PINKS. Sport of King of		
SCARLET EMPEROR. Another giant;				the Blues. Brilliant delicate pink; a great	2.00	15 00
enormous flowers of the brightest scarlet, with clear yellow base	20	2 00	15 00	white Lady. Sport of the blue Lord	2 00	, 13 00
SUNBEAM. Soft canary-yellow. A very				Derby. Pure white; compact spike; con-		
attractive novelty	13	1 40	10 00	sidered by many the best white 14	1 50	10 00



Bellis perennis naturalized on the bank of a pond

## \*Flowers by the Ten Thousand

The Easiest, Least Expensive and Most Artistic Way of Growing Myriads of Flowers

By J. WILKINSON ELLIOTT

The most inspiring floricultural idea of the last quarter of a century is the naturalizing of flowers by the thousand in situations where they need absolutely no care after planting. It is the easiest kind of gardening, for there is no weeding, watering, hoeing, staking or tying. It is the most artistic form of gardening, because the flowers fit perfectly into the landscape. It is the most effective kind of gardening, because nothing can surpass in beauty a continuous sheet of flowers all of the same variety. (No matter how numerous they may be, these wildings never seem gaudy or vulgar.) And, finally, it is the least expensive way of getting hosts of flowers—flowers like the stars of the Milky Way in multitude. A thousand narcissus bulbs! The thought takes one's breath away; yet a thousand bulbs of the poet's narcissus cost only a few dollars,—a mere nothing compared with the vision of loveliness which it makes possible. And the first cost is the only cost. Compare the frontispiece of this magazine with the pretentious "Italian" gardens of today, which cost a fortune to maintain and never fit into an American landscape. Which style do you prefer? The accompanying illustrations must be a revelation, even to the initiated, of the wonderful pictures that have already been created in America, by the wholesale naturalization of flowers in woods and meadows.

Small city places do not offer many opportunities for naturalizing, but some of the spring flowers can be used in this way on the smallest lots. Snowdrops and Scilla Sibirica can be planted in the grass of the most closely shaven lawn; they are so dwarf and bloom so early that the bulbs ripen perfectly and will continue to bloom year after year. This is not true of crocuses, which are frequently planted on lawns. If the grass is mown, the crocuses must be replanted at least every two years.

When small bulbs are planted on lawns, care must be taken to arrange them in natural-looking groups. Often I see crocuses scattered over the entire surface of a lawn a foot HE most inspiring floricultural idea of the last quarter of a century is the naturalizing of flowers by the thousand in situations

The great advantage of using flowering bulbs in this way is that the plantings are permanent and need never be renewed but increase in size and beauty year after year, which is much more satisfactory than the present annual waste of millions of bulbs used for inartistic beds on the lawn. These bulbs are all destroyed, as they must be removed before they are ripened, in order to plant the undesirable bedding plants which follow them. It must be remembered that the foliage of bulbs must not be cut off before it has ripened, but this does not prevent them from being planted in orchards and meadows, as the foliage is ripened by the time the grass is ready to cut for hay.

The only tool we use in planting bulbs is a good, strong garden trowel, with which a hole is dug for each bulb. We cover spring-

<sup>\*</sup>From Country Life in America. Copyrighted, 1904, by Doubleday, Page & Go.

flowering bulbs on an average with about an inch and a half of soil, and lilies are planted about six inches deep. Years ago, when I used to plant bulbs myself and found that the trowel-handle soon blistered my hands, I used a tool for planting bulbs. It was made by taking a piece of brass or wrought-iron pipe two feet long and an inch and a half or two inches in diameter. One end of this was ground to a sharp cutting edge; on the other end was placed a fitting, which, I believe, is called a "cross"; in two openings of this cross were placed short pieces of pipe for handles; in the pipe was placed a round piece of wood, a little smaller than the pipe and a few inches longer, and a nail was driven in one end of this to keep it from falling out. This tool was used by pressing the sharpened end of the pipe into the ground the depth desired to plant the bulb; it was then removed and carried with it a piece of sod with the soil; the bulb was then dropped into the hole, the tool placed on top of it and the soil pressed back into the hole by pushing the round stick. In moist ground (and I always wait until we get sufficient rain to make it moist before planting), bulbs can be planted very rapidly. If my memory serves me, I used to plant three or four thousand a day with it. The tool cannot be used in rough, hard ground. It is extremely satisfactory for planting bulbs on the lawn, as it leaves no mark whatever in smooth sod.

Of the great variety of spring-flowering bulbs, the daffodils or narcissi are the most desirable and beautiful: their beautiful forms and coloring and

Of the great variety of spring-flowering bulbs, the daffodils or nareissi are the most desirable and beautiful; their beautiful forms and coloring and graceful habit leave nothing to be desired, as they are easily grown and as much at home in the grass as dandelions. Of course the delicate, high-priced sorts must not be used, but there is no lack of cheap sorts that are entirely satisfactory. The poet's narcissus can be bought for less than six dollars per thousand. They are charming flowers, blcoming in May after almost all other bulbous flowers are gone, but sometimes they will not bloom



Trumpet Narcissus naturalized in a meadow near Pittsburg

at all. A few years ago my brother planted ten thousand for cut-flowers and hardly got a dozen flowers a year. After a few years he was disgusted and plowed them under. Much to his surprise, they bloomed profusely the following spring. My explanation is



Snowdrops clustering around a tree trunk

this: Narcissus poeticus bulbs do not like a wet soil, and the plowing of the ground during the summer gave the soil a chance to dry out and the bulbs to ripen. Narcissus poeticus will not bloom on my ground, which is also wet; neither will Narcissus alba plena odorata, but both do well on dry ground and are excellent for steep stony banks or for the open woods where the ground is dry. Narcissus poeticus ornatus, the early variety of the poet's narcissus, increases rapidly and blooms profusely every spring on my ground, which is excessively wet in some places. So do Emperor and Empress, Barri conspicuus, Golden Spur, Princeps, Figaro, Alba Stella, Cynosure, Sir Watkin, Orange Phœnix and Biflorus, all of which are desirable and not too expensive to use quantity for naturalizing. On my own grounds I have used some twenty

thousand or more of these kinds, and the daffodil season, which is also the magnolia season, is the most delightful in our calendar.

Some claim that tulips are not suitable for naturalizing, and I will admit that the striped and variegated sorts are not at home in any natural planting; but the self-colored sorts are entirely fit, and what can be finer than those glorious late tulips, Gesneriana and Bouton d'Or, blooming in the tall grass. But they will not do any good in wet ground. I have planted thousands, and they disappear entirely after the second year. On the contrary, twenty years ago I knew a florist who planted on a stony hillside thousands of exhausted tulip bulbs which he had forced for cut-flowers. That he would get results from such stock I thought was extremely doubtful, and told him so. He replied that it was waste land and waste bulbs, and he could afford to take the chance. After a year or two the tulips commenced to bloom freely and are still blooming every spring among the grass and weeds, which have vainly striven to choke them out.

The snowdrops are perhaps the most delightful of all bulbs for naturalizing, on account of their blooming in March before there is a sign of life in wood, field or garden. They can be planted on the lawn, but the most effective way of using them is to plant thickly around the trunks of trees in open woods. As the lovely white flowers are very small, the bulbs must be planted thickly and by the thou-

sand, to be effective.

Equally charming is the exquisite blue Scilla Sibirica, which blooms a little later; it also requires close planting. Scillas are all good, especially the varieties of S. campanulata, which produce rather large spikes of blue, white or pink flowers and are among the latest of the spring-flowering bulbs to bloom. Equal in daintiness are the grape hyacinths and the various kinds of chionodoxa. No one will regret planting good sized-masses of *Chionodoxa Lucilia*, which covers the ground early in the spring with a carpet of exquisite blue and white bloom.

When it comes to hardy herbaceous plants, both native and exotic, suitable for naturalizing, the list is almost endless. I must be content to tell of a few things that I have found especially effective. First in usefulness, perhaps, are our native phloxes. Phlox divaricata, known as wild sweet william, grows in great abundance over a large section of this country. It is easy to collect and transplant, and its graceful habit and sweet-scented



Narcissus poeticus is a good kind for naturalizing

light purple flowers make it very attractive; it will thrive in either sun or shade. *Phlox Carolina*, a rare species from the South, is identical with *P. divaricata*, in foliage and habit but with the bluest flowers of any phlox. *P. reptans* is a very dwarf variety with pinkish flowers, and both it and *P. Carolina* will grow well in either sun or shade. Millions of geraniums are planted annually, with pinkish flowers, and both it and P. Carotina will grow well in either sun or shade. Millions of geraniums are planted annually, yet with different varieties of P. subulata, or moss pink, color effects can be produced not to be equaled in any way by the most lavish use of geraniums. Yet the first cost of the phlox is much less than that of geraniums, and its first cost is its only cost, as nothing increases more rapidly and nothing is hardier. The Germans describe it as "winter-hart", that is, hardy in winter, and it is absolutely so in every situation. It can be used advantageously in more ways than any other plant I know of, but is seen at its best when used to cover a steep, rocky bank. It is evergreen and its foliage covers the ground as completely as the grass of a lawn, and when it is in bloom in May it is a solid sheet of pink or white bloom, which lasts for a month. It blooms again in September 1 have been first to a law the state of the ber, but not so freely. The colors are light to deep pink, purplish pink, pure white and white with pink center, and I have had recently a blue variety from England which promises to be valuable.

Among the most beautiful scenes in England are the meadows and orchards filled with the common yellow primroses, Primula vulgaris, in the spring. This charming flower is equally hardy in this country, and so are the Japanese primroses, P. Japonica and P. Sieboldi, ranging from pure white to deep purple. The polyanthus section, P. veris, are among the earliest of spring flowers. Our bright and cheerful native Columbine, Aquilegia Canadensis, has been naturalized over a large section of our country, and is well worth consideration in any scheme of natural gardening. It is quite happy in sun or partial shade.

The same is true of Aquilegia carulea, A. chrysantha, A. glandulosa and of any of the wild varieties.

### Other Choice Hardy Perennial Flowers and Shrubs Suitable for Naturalizing

Butterfly-weed. Orange or yellow day-lilies. Sweet rocket. New England aster, rosy variety.

Aster Tataricus. Maximilianus. Anemone Pennsylvanica.

Japanese anemones, white. Lamarck's evening primrose. English daisy. Doronicum plantagineum, var. Iris Pseudacorus.

(excelsum. Iris versicolor. Iris Sibirica, var. sanguinea.

Cardinal flower. Lythrum roseum. Marshmallow. Joe-pye-weed. Giant knotweed. Forget-me-not. Lungwort, or Mertensia,

Goat's beard (Spiraa aruncus). Thalictrum. Wild grape.
Wild clematis. Azalea. Rhododendron. Laurel (Kalmia latifolia).

## Flowers in the House from Christmas

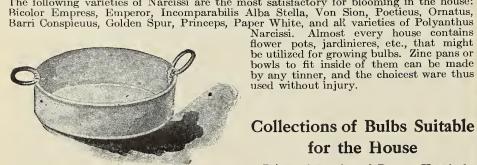
## Until Easter

It is possible to have an abundant supply of flowers in the house from Christmas until Easter, and with no greater facilities than are to be had in every dwelling-house, and at comparatively small cost. Both Roman and Dutch Hyacinths can be bloomed in the winter with certain and satisfactory results. Roman Hyacinths and Paper-White Narcissi can be had in bloom by Christmas or earlier, and are the most satisfactory bulbs that can be grown for winter flowers. They come into bloom quickly, and it is almost impossible to fail with them. The most delightful way to use them is to plant a quantity in a fern-dish, jardiniere or other recentagle suitable for using for a center-piece for



Fern-Dish of White Roman Hyacinths

six spikes to each bulb, are very low-priced, and are the easiest bulbs to bloom in the house. The white variety is the earliest, most beautiful and satisfactory one to grow. By Dutch Hyacinths are meant the large-flowered varieties, which everybody knows. The single varieties are the only ones to grow in the house, and are much more beautiful than Dutch Hyacinths should be treated in the same manner as Roman Hyacinths, except that the bulbs should not be brought out of the cellar before February 1. Single Early Tulips and Narcissi (Daffodils) can also be bloomed successfully in the house, if not attempted too early. They can be bloomed in March, and a splendid display of them can be readily had for Easter. They should not be brought from the cellar until March 1, The following varieties of Narcissi are the most satisfactory for blooming in the house:



Zinc Pan for Fern Dish

### Collections of Bulbs Suitable for the House

Prices of Dutch and Roman Hyacinths will be found elsewhere in this list, but I

shall be pleased to make up collections suitable for the house at \$2.50, \$5, \$10, \$15, \$20, and \$25 each. These collections can be relied upon to be entirely satisfactory, both as to quality and price.

other receptacle suitable for using for a center-piece for the dining-table. The bulbs are not planted directly in the fern-dish, but in a zinc pan, which is made to fit inside of the fern-dish. Extra zinc pans can be had, and when Roman Hyacinths are to be grown, from six to twelve extra pans should be used. The Roman Hyacinths should be planted in the pans in the fall, from September 1 until the last of November, at intervals of two weeks. Paper-White Narcissi can be grown in water the same as the Chinese Sacred Lily, which they surpass in every respect.

The soil used should be light and rich, one-third good soil, one-third sand, and one-third thoroughly rotted manure, and the bulbs planted thickly, so that they almost touch. As soon as planted, they should be well watered and then set away in the coelest part of the cellar, and not near the furnace or any fire heat. If the cellar is a light one, the bulbs should be covered with boxes, canvas, or anything that is convenient to keep them dark. If the soil rots dry it can be watered but not offerer than once in gets dry it can be watered, but not oftener than once in two weeks. Roman Hyacinths may be brought into the two weeks. Roman Hyacinths may be brought into the light and heat about December 1, and will be in bloom in about two weeks. After bringing into the living-room they should be freely watered. By bringing a pan or more of bulbs from the cellar every ten days, a succession of flowers for the table can be had all winter and spring. A centerpiece of growing Roman or Dutch Hyacinths makes the most beautiful table decoration that can be obtained, does not cost one-fifth as much as cut-flowers, and will last in profest beauty for the days or more while aut flowers. in perfect beauty for ten days or more, while cut-flowers are often faded before a dinner is over. The pans for growing Roman Hyacinths can be from 3 to 5 inches deep, but pans for Dutch Hyacinths should not be less than 4 inches deep. Do not attempt to force cheap mixed Hyacinths; the results will not be satisfactory.

Roman Hyacinths have small single white, pink or blue flowers. They bloom profusely, having from four to



Roman Hyacinths in pots

### Lilium candidum

(READY IN SEPTEMBER AND DELIVERY AS SOON AS READY)

Holland-grown bulbs, monsters...... 2 15 14 00

On account of the war it is very doubtful about receiving any Candidum Lilies from France this season, but we secured a large shipment last fall that was intended for Russia and had them replanted in Holland. These bulbs are a little more expensive than bulbs direct from France, but they are very superior.

## Lilium Harrisii

(True Bermuda Easter Lily) (READY IN AUGUST)

This Lily is now so well known that it needs no description. It is undoubtedly one of the most popular flowers ever used for forcing. The bulbs we supply are of the highest quality obtainable and are perfectly true, and not mixed with Lilium longiflorum. It cannot be grown outdoors unless extremely well protected in winter. If a Lily of this character is desired for outdoor planting L. longiflorum should be used. These Lilies can be successfully grown only in a greenhouse. Don't attempt to bloom them in the house.

Per doz. 100

Bulbs 5 to 7 inches in circumference......\$1 00 \$7 00

Bulbs 7 to 9 inches in circumference.......\$1 00 \$7 00

Bulbs 9 to 11 inches in circumference............4 50 34 00



Lilium candidum

## Lilium formosum (Japanese Easter Lily)

 An early-flowering variety of Longiflorum Lily, fine for foreing or planting outdoors.
 Per doz.
 100

 Large bulbs, 7 to 9 inches
 \$1 40 \$9 50

 Large bulbs, 8 to 10 inches
 1 75 13 00

## Roman Hyacinths

(READY ABOUT SEPTEMBER 1)

	Prices for orders booked before July 1	er doz.	100
White.	Selected, 12 to 15 centimeters	.\$0 60	\$4 00
White.	Extra selected, 13 to 15 centimeters	. 70	5 00
Pink		. 60	4 00
Blue		. 50	3 50

 Lily-of-the-Valley

 Extra-selected Berlin pips.
 Ready about December 1
 \$2 50 \$20 00

 American pips.
 Ready in October.
 For outdoor planting only
 1 50 9 00

 Large clumps
 Each, 50e., doz., \$5

These pips are excellent for establishing plantations outdoors as well as for foreing. The Berlin pips are not ready in time for outdoor planting in the fall, and on account of the war delivery is doubtful.



## Paper-White Narcissi

Splendid for growing in pots or water, and can be had in bloom for Christmas or earlier. Large clusters of pure white, fragrant flowers. Cheaper and very superior to the Chinese Sacred Lily.

Paper-White grandiflora. \$0 25 \$1 40 \$13 00

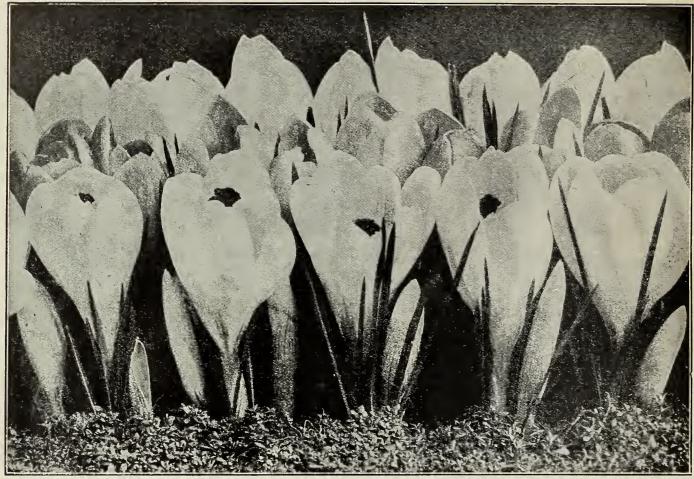
Paper-White grandiflora, \$0 25 \$1 40 \$13 00

Paper-White grandiflora, \$0 25 \$1 75 15 00

### Freesia

Refracta alba. This charming flower is one of the most satisfactory bulbs that can be forced. It is certain to flower either in the conservatory or the house.

	Per	doz.	100	1,000
Large bulbs	\$0	20	\$1 00	\$8 00
Mammoth bulbs		25	1 50	11 00
Improved Pruity. The finest and purest white variety; s	strong			
growth and largest flowers		30	2 00	14 00



Large-flowered Crocuses

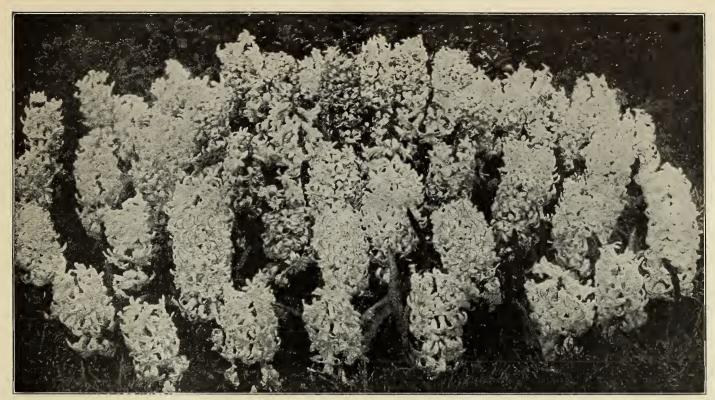
### CROCUSES IN THE GRASS

Even the possessor of only the smallest strip of grass should have it filled with Crocuses. The cost is but a trifle, and once planted they are no further trouble, and bloom beautifully year after year, and do not interfere with the mowing or care of the lawn; but grass should not be mown for two weeks after flowering of Crocuses, and it does not need mowing earlier than this. They should be planted in the fall and set from 1 to 2 inches below the surface of the ground; they can be planted with a narrow trowel or a stiff-bladed knife. An easy, practical method of planting bulbs in the lawn will be found on page 6.

The Crocus is the first flower to bloom in the spring, and it is no unusual sight to see the ground covered with snow and the Crocus in bloom at the same time. They are entirely hardy, do not deteriorate, and may be left undisturbed for years. It is a good thing to plant tulip and hyacinth beds full of them, as they bloom and are out of the way before the other bulbs flower. Owing to increasing scarcity in Holland, Crocuses have again advanced in price.

Our advice would always be to plant named Crocuses; mixed sorts never give satisfaction

Select Named Crocus		SELECT NAMED CROCUS, continued Per 100	1.000
Prices quoted are for orders booked by July 1, 1914. Not les 50 of a kind will be supplied	s than	Sativus. Purple: fall-flowering	\$11 00
Per 100	1,000	Scotch. White, striped; very early	11 00
Albion. Striped white and blue\$0 95	\$8 00	Sir Walter Scott. Striped; finest	7 75 8 00
Argus. Variegated	7 75	Speciosus. Blue; fall-flowering. 1 75	15 00
Baron von Brunow. Dark blue	8 00   7 75	Xerxes. Lilac; extra large	8 00
Caroline Chisholm. Pure white	6 00	Zonatus. Lavender; fall-flowering	12 00
Cloth of Silver. White; violet striped	6 50	, c	
Grand Lilac, Lilac; very early and very fine 95	8 00	Cuannas in Canamata Calana	
Grootvorst. White and violet	7 75	Crocuses in Separate Colors	1 000
Othello. Dark purple	8 00	Per 100	1,000
King of the Blues. Dark purple 1 10	10 00	Purple. One variety. \$0.65 White. One variety. 65	\$5 75 5 75
King of the Whites. Large; snow-white; splendid	0.70	Striped. One variety	5 75
new variety 1 00  Lady Stanhope. White and violet 90	8 50   7 75	Large Yellow. Mammoth bulbs, first size 95	8 50
Lady Stanhope. White and violet. 90 La Majesteuse. Striped. 90	7 75	" 2d size (usually sold as Mammoth) 75	6 50
Livingstone. Lilac and white	7 75	" " Monster bulbs 1 15	10 50
Lord Fielding. Striped	7 75		
Mont Blanc. White; best	7 75	Mixed Crocuses	
Mad. Mina. Light blue, striped; very early; extra fine. 90	7 75		
Ne Plus Ultra. Blue, white border	8 00	White	5 50
Prince Albert. Blue	8 00	Blue 65	5 50
Purpurea grandiflora. Large; deep purple 1 00 Queen Victoria. White	$\begin{bmatrix} 9 & 00 \\ 7 & 75 \end{bmatrix}$	Striped 65 All Colors 50	5 50 4 50
Queen Victoria. White	1 10 1	All Colors	4 90



Bed of Hyacinths, Planted with Bedding Varieties in Separate Colors

# **HYACINTHS**

All prices on Hyacinths are for orders booked by July 1. Ready about October 1

### Mixed Hyacinths

Mixed Hyacinths should never be used for house or greenhouse culture.

SINGLE	Each	Per doz.	100
Red and Dark Red	\$0 05	\$0 50	\$3 00
Pink	05	50	3 00
Blush-White	05	50	3 00
Pure White	05	50	3 00
Dark Blue and Purple	05	50	3 00
Light Blue	05	50	3 00
Yellow	05	50	3 00
All Colors, Mixed\$14 for 500.	. 05	50	2 90

#### DOUBLE

Double Hyacinths are so inferior to single tha	at they should n	ever
be used for any purpose.	Each Per doz.	100
Red and Pink\$0	0 06 \$0 50 \$	3 25
White	06 50	3 25
Blue and Purple	06 50	3 25
Yellow	06 50	3 25
All Colors, Mixed	06 50	3 25

### **Bedding Hyacinths**

Separate varieties without names. These are superior in quality to Mixed Hyacinths, and very satisfactory for bedding, as uniformity in color and height can be had by their use.

	SINGLE	Per doz.	100	1,000
Dark Red		\$0 55	\$3 75	\$34 00
Pink	<b></b> .	55	3 75	34 00
Pure White		55	3 75	34 00
Blush-White		55	3 75	34 00
Dark Blue		55	3 75	34 00
Light Blue		55	3 75	34 00
Yellow		55	3 75	34 00

### Second-Size Named Hyacinths

These Second-size Hyacinths will be found fine for forcing, and are highly recommended for those who desire extra-good bulbs for bedding. They embrace the leading named sorts of this list, are bedding. They embrace the leading named sorts of this list, are larger bulbs than those sold as mixed, and strictly true to name and color, thus giving exact shades wanted. We can offer them in the following varieties, all of which are described in the following list. We offer single varieties only, as double sorts are very inferior.

Red, Rose and Pink: Baron Van Thuyll, General Pelissier, Gertrude, Gigantea, Roi des Belges, Cardinal Wiseman.

White and Blush-White: Grande Blanche, Grandeur à Merveille,

Mr. Plimsol, L'Innocence, Baroness Van Thuyll, La Grandesse.

Dark and Light Blue: Grand Maitre, King of the Blues, La Peyrouse, Marie, Regulus, Queen of the Blues.

PRICES: Any or all of the above varieties, 70 cts. per doz., \$4.75 per 100, \$40 per 1,000. Fifty will be supplied at the 100 rate and 500 at the 1,000 rate. These bulbs are equal to those usually sold as first-size in this country.

### Single Small Hyacinths for Forcing

These Single Hyacinths, planted on arrival from Holland, may be had in flower early in January. The bulbs and flowers of these small Hyacinths are about the same size as Roman Hyacinths, but much stronger, and the bells are larger, while they do not cost half the price of Romans. Only those varieties which produce the fine flowers and force easily are selected for this purpose. They may be planted like tulips in pots or boxes close together. Last season we sold large quantities, and our customers inform us that they are a great acquisition to succeed the Roman Hyacinths, blooming from January

	Per doz.	
Dark Red	\$0 35	\$2 50
Pink	35	2 40
Pure White	35	2 50
Cream-White	35	2 40
Dark Blue	35	$2 \ 50$
Light Blue	35	2 50
All Colors, Mixed	30	2 25

## Single Named Hyacinths

To secure the 100 price on Named Hyacinths, not less than 25 bulbs of a variety can be ordered

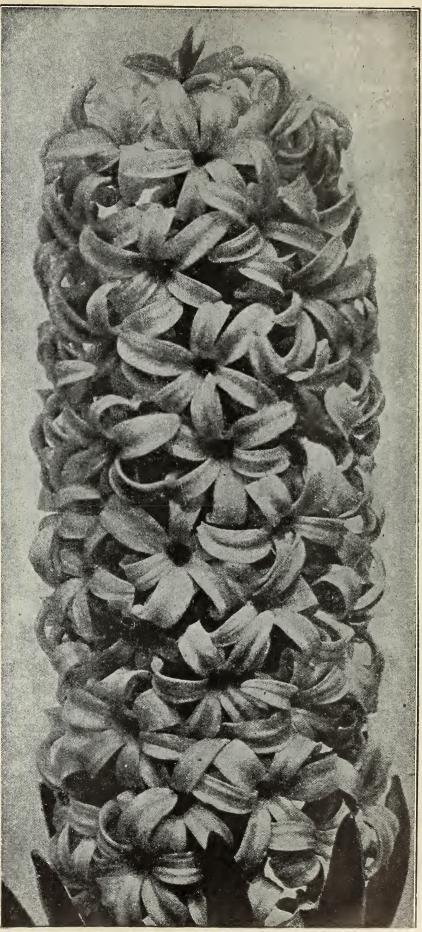
Named Hyacinths of the quality imported by us cannot be obtained elsewhere in this country. They are selected exhibition bulbs, and have won first prizes wherever exhibited, both in this country and in Europe. Hundreds of our customers write us that they have never seen such fine flowers as these bulbs produce. We are confident that anyone who will try these Hyacinths, or any of the named bulbs offered in this Catalogue, will never again be satisfied with the inferior bulbs sold by dealers in this country. Varieties marked with an asterisk (\*) are very desirable.

Amy. Carmine; good bedder.   80 9 80 90 80 90 80 00	100 8 00 9 00 7 00 7 50 8 00 7 00 9 00 9 00 9 00			ث	SINGLE DARK BLUI			)	SINGLE DARK REI
Cosmos Dark rose; large spike   11   1   1   5   7   50     Fiance Royal Bright rose; large truss   12   1   30   8   50     *Garibaldi. Brilliant red; fine for early fore ing   1   1   1   1   1   1   1   1   1	9 00 7 00 7 50 8 00 7 00 9 00 9 00 9 00	15							
Stance Royal. Bright rose; large truss.   12   130   850   86Garibaldi. Brilliant red; fine for early foreing.   11   110   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700   700	7 00 7 50 8 00 7 00 9 00 9 00 9 00		\$1	0 11					
**Garibaldi. Brilliant red; fine for early foreing	7 00 7 50 8 00 7 00 9 00 9 00 9 00	-0	1	10					
**Reneral Pelissier. Deep scarlet; early; extra fine.   10   1   10   0   6   50    **Gertrude. Red; large, fine spike.   09   90   6   00    **Incomparable. Brilliant scarlet.   12   1   30   90    **La Victoire. Brilliant scarlet, changing to orange.   15   1   50   10   100    **La Victoire. Brilliant scarlet, changing to novelty under the best of its color. A grand novelty under the best of its color. A grand novelty under the best of its color. A grand novelty under the best of its color. A grand novelty under the best of its color. A grand novelty under the best of its color. A grand novelty under the best of its color. A grand novelty under the best of its color. A grand novelty under the best of its color. A grand novelty under the best of its color. A grand novelty under the best of its color. A grand novelty under the best of its color. A grand novelty under the best of its color. A grand novelty under the best of its color. A grand novelty under the best of its color. A grand novelty under the best of its color. A grand novelty under the best of its color. A grand novelty under the best of its color. A grand novelty under the best of its color. A grand novelty under the best of its color. A grand novelty under the best of its color. A grand novelty under the best of its color. A grand novelty under the best of its color. A grand novelty under the best of its color. A grand novelty under the best of its color. A grand investigation to the blue that give the bull the legs through the best of its color. A grand with the price the strip the best of its color. A grand under the best of its color. A grand u	7 50 8 00 7 00 9 00 9 00 9 00					8 50	1 30	12	
**General Pelissier. Deep scarlet; early; extra fine	8 00 7 00 9 00 9 00 9 00					7 00	1 10	11	
## Gertrude. Red; large, fine spike 09 99 06 00 ## Incomparable. Brilliant searlet 12 1 30 9 00 ## Josephine. Brilliant searlet 12 1 30 9 00 ## Spike 12 1 30 9 00 ## Spike 13 1 35 9 00 ## Spike 13 1 35 9 00 ## Spike 13 1 35 9 00 ## Single Roys ## Single R	7 00 9 00 9 00 9 00	10	1	ت.1		7 00	1 10	11	
***Stroomparable. Brilliant searlet.	9 00 9 00 9 00	25	1	12		6 50	1 00	10	
Spike   Spik	9 00 9 00 9 00								
Sosphine   Brilliant searlet, changing to orange   15   1   50   10   10   10   10   10	9 00	00	1	11		9 00	1 30	12	
Sta Victoire   Brilliant red; one of the earliest. By far the best of its color. A grand novelty. By far the best of its color. A grand novelty. By far the best of its color. A grand novelty. By far the best of its color. A grand novelty. By far the best of its color. A grand novelty. By far the best of its color. A grand novelty. By far the best of its color. A grand novelty. By far the best of its color. A grand novelty. By far the best of its color. A grand novelty. By far the best of its color. A grand novelty. By far the best of its color. A grand novelty. By far the best of its color. A grand novelty. By far the best of its color. A grand novelty. By far the best of its color. A grand novelty. By far the best of its color. A grand novelty. By far the best of its color. A grand novelty. By far the best of its color. A grand novelty. By far the best of its color. A grand lose spike novel not have been novely. By far the best of its color. A grand lose spike novel not have been novely. By far the best of its color. A grand lose spike novel not have been not have not	9 00								
Nigger Boy. Very dark	9 00					10 00	1 50	15	orange
Novelty									*La Victoire. Brilliant red; one of the earliest.
Lord Macaulay   Very fine, bright red Very rough bulbs   11   1   20   8   25     Queen Wilctoria Alexandra. Dark carmine   15   1   5   0   9   50     Queen Wilhelmina. Most vivid rosy pink; large and elegant truss; early   13   1   45   9   50     Robert Steiger   Deep crimson   09   90   6   50     Robert Steiger   Deep crimson   09   90   6   50     William the First Brilliant carmine   11   1   1   1   1   1   1   1   1	7 00	99 9	1	13		7 00	1.00	10	
Very rough bulbs		00	1	10		. 00	1 00	10	
Queen Victoria Alexandra. Dark carmine.   15   1   50   9   50   Queen Wilhelmina. Most vivid rosy pink; large and elegant truss; early	8 50					8 25	1 20	11	Very rough bulbs
Queen Wilhelmina. Most vivid rosy pink; large and elegant truss; early	8 50			12		9 50	1 50	15	Queen Victoria Alexandra. Dark carmine.
Robert Steiger. Deep crimson					V V V V V V V V V V V V V V V				Queen Wilhelmina. Most vivid rosy pink;
*Roi des Belges. Extra fine; bright scarlet; extra-large spike. 10 1 00 6 50  Veronica. Dark red. 11 1 15 7 00  William the First. Brilliant carmine. 11 1 25 8 00  SINGLE ROSE  Baron Van Thuyll. Very fine pink; extralarge spike. 10 1 00 7 00  *Cavaignac. Extra-fine salmon-pink; distinct and splendid color; large, full spike. 13 1 45 9 00  *Cardinal Wiseman. Soft rose, carminestriped; very large truss. 10 1 00 7 00  *Charles Dickens. Fine pink; extralarge spike. 13 1 50 10 00  *Etha. Brilliant pink; splendid late variety. Lively pink; splendid sort. New. 11 1 1 15 8 00  *Gigantea. Blush; splendid truss. 09 90 6 50  Grand Vainqueur. Fine pink; tall spike; early. 12 1 35 8 75  *Captain Boynton. Azure-blue; large spike. 12 1 25 8  Czar Peter. Porcelain-lilae. 12 1 25 8  Czar Peter. Porcelain-lilae. 12 1 25 8  Czar Peter. Porcelain-lilae. 12 1 25 8  *Competitor. Large, perfect flower. 11 1 1 0 7  *Enchantress. Clear light blue; one of the finest of its color; extra-fine spike. Exhibition variety. *Grand Maitre. Very large spike. 11 1 1 0 7  *Grand Maitre. Very large spike. 11 1 1 0 9 0 6  *Grand Vainqueur. Fine pink; extra-large spike. 12 1 25 8  *Captain Boynton. Azure-blue; large spike. 12 1 25 8  *Competitor. Large, perfect flower. 11 1 1 0 7  *Enchantress. Clear light blue; one of the finest of its color; extra-fine spike. Exhibition variety. *Grand Maitre. Very large spike. 11 1 1 0 0 7  *Grand Maitre. Very large spike. 11 1 1 0 0 7 00  *Lord Byron. Azure-blue; large spike. 11 1 1 0 0 7  *Grand Maitre. Very large spike. 12 1 25 8  *Grand Maitre. Very large spike. 11 1 1 0 0 6  *Lord Byron. Azure-blue; perfect spike. 12 1 25 8  *Grand Maitre. Very large spike. 12 1 25 8  *Grand Maitre. Very large spike. 14 1 40 9 9 0 6  *Lord Byron. Azure-blue; perfect spike. 12 1 25 8  *Queen of the Blues. Light blue, white eye. 12 1 25 8  *Perle Brillante. Light blue. Very large spike; fine and new. 14 1 60 10 9 0 6 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0				100	CINCLE LICHT BILL				
Czar Peter. Porcelain-lilac   12   1 25   25   25   25   26   25   26   26				E		6 50	90	09	-
Veronica   Dark red   11   1   15   7   700   William the First   Brilliant carmine   11   1   1   25   8   800	8 00					6.50	1 00	10	
**Baron Van Thuyll. Very fine pink; extralarge spike 10 1 00 7 00  **Cavaignac. Extra-fine salmon-pink; distinct and splendid color; large, full spike 13 1 45 9 00  **Cardinal Wiseman. Soft rose, carmine-striped; very large truss 10 1 00 7 00  **Charles Dickens. Fine pink; extra-large spike 13 1 50 10 00  **Etna. Brilliant pink; splendid late variety 13 1 50 10 00  **Etna. Brilliant pink; splendid truss 09 90 650  Grand Vainqueur. Fine pink; tall spike; early 10 1 10 7 25  **Jacques. Broad, loose spike, extra-long; blush 11 1 3 5 8 00  **Single ROSE  **Enchantress. Clear light blue; one of the finest of its color; extra-fine spike. Exhibition variety 13 1 40 9 00  **Grand Lilas. Azure-blue; perfect spike 12 1 25 8 00  **Grand Maitre. Very large spike 11 1 10 7 00  **La Peyrouse. Clear blue 10 90 6 00  **Lord Byron. Azure-blue; very large spike 14 1 40 9 00  **Lord Palmerston. Light blue, white eye 12 1 25 8 00  **Perle Brillante. Light blue. Very large spike; fine and new 11 1 10 7 00  **Perle Brillante. Light blue. Very large spike; fine and new 11 1 10 7 00  **Schotel. Light blue; one of the finest of its color; extra-fine spike. Exhibition variety 12 1 25 8 00  **La Peyrouse. Clear blue 10 90 6 00  **Lord Byron. Azure-blue; very large spike 14 1 40 9 00  **Lord Palmerston. Light blue, white eye 12 1 25 8 00  **Perle Brillante. Light blue. Very large spike; fine and new 11 1 10 7 00  **Regulus. Light blue, with dark stripes 10 90 60  **Schotel. Light blue; perfect truss 12 1 25 8 00  **Schotel. Light blue; perfect truss 12 1 25 8 00  **Schotel. Light blue; perfect truss 12 1 25 8 00  **Schotel. Light blue; perfect truss 12 1 25 8 00  **Schotel. Light blue; perfect truss 12 1 25 8 00  **Schotel. Light blue; perfect truss 12 1 25 8 00  **Schotel. Light blue; perfect truss 12 1 25 8 00  **Schotel. Light blue; perfect truss 12 1 25 8 00  **Schotel. Light blue; perfect truss 12 1 25 8 00  **Schotel. Light blue; perfect tru	9 00								
SINGLE ROSE   Single spike.   Single spike	7 50	10	1	11					
SINGLE ROSE   Baron Van Thuyll. Very fine pink; extralarge spike						3 00	1 20	11	willam the First. Dimiant carmine
### Single Rose  Baron Van Thuyll. Very fine pink; extralarge spike. 10 1 00 7 00  *Cavaignac. Extra-fine salmon-pink; distinct and splendid color; large, full spike 13 1 45 9 00  *Cardinal Wiseman. Soft rose, carminestriped; very large truss. 10 1 00 7 00  *Charles Dickens. Fine pink; extra-large spike. 13 1 50 10 00  *Etna. Brilliant pink; splendid late variety. 13 1 50 10 00  *Etna. Brilliant pink; splendid sort. New. 11 1 15 8 00  *Gigantea. Blush; splendid truss. 09 90 6 50  Grand Vainqueur. Fine pink; tall spike; early. 12 1 35 8 75  *Jacques. Broad, loose spike, extra-long; blush. 10 1 00 7 00  *Grand Lilas. Azure-blue; perfect spike. 12 1 25 8 4	9 50	40	1	13	tion variety				CINCLE DOCE
### Suran Van Thuyll. Very fine pink; extralarge spike. 10 1 00 7 00  ### Cavaignac. Extra-fine salmon-pink; distinct and splendid color; large, full spike 13 1 45 9 00  ### Cardinal Wiseman. Soft rose, carminestriped; very large truss. 10 1 00 7 00  ### Charles Dickens. Fine pink; extra-large spike. 10 1 00 7 00  ### Charles Dickens. Fine pink; extra-large spike. 11 1 1 10 7 00  ### Charles Dickens. Fine pink; extra-large spike. 13 1 50 10 00  ### Etna. Brilliant pink; splendid late variety. 13 1 50 10 00  ### Etna. Brilliant pink; splendid sort. New. 11 1 1 15 8 00  ### General de Wet (Pink Grand Maitre). Lively pink; splendid sort. New. 11 1 1 15 8 00  ### General de Wet (Pink Grand Maitre). Lively pink; splendid sort. New. 11 1 1 15 8 00  ### General Genera	8 00								SINGLE RUSE
*Cavaignac. Extra-fine salmon-pink; distinct and splendid color; large, full spike 13 1 45 9 00  *Cardinal Wiseman. Soft rose, carminestriped; very large truss	7 00					<b>=</b> 00		10	
*Cavaignate. Extra-nne samon-pink; dis- tinct and splendid color; large, full spike 13 1 45 9 00 *Cardinal Wiseman. Soft rose, carmine- striped; very large truss	6 75	90		10		7 00	1 00	10	
*Cardinal Wiseman. Soft rose, carmine-striped; very large truss	9 50	40	1	14		9.00	1 45	13	
striped; very large truss	9 00	40	1	14	*Lord Derby. One of the very finest	0 00	1 10	10	
spike	8 50	25	1	12	Lord Palmerston. Light blue, white eye	7 00	1 00	10	striped; very large truss
*Etna. Brilliant pink; splendid late variety. 13 1 50 10 00  *General de Wet (Pink Grand Maitre). Lively pink; splendid sort. New	0.10	- 0	_		*Queen of the Blues. Light blue, with sil-	10.00		4.0	*Charles Dickens. Fine pink; extra-large
*General de Wet (Pink Grand Maitre). Lively pink; splendid sort. New	8 10	20	1	12					
Lively pink; splendid sort. New	0 00	60	1	14	*Perle Brillante. Light blue. Very large	10 00	1 50	13	
*Gigantea. Blush; splendid truss	7 50					8 00	1 15	11	
Grand Vainqueur. Fine pink; tall spike; early	6 50				_				
early	8 00		1			0 00	00	00	
blush			-		bolloon Eight Side, perioet trass	7 25	1 10	10	
					SINGLE WHITE	8 75	1 35	12	
one of the largest flowers' semi-double 13 1 50 10 00	6 00	85		09	<u> </u>	10.00	1.50	13	
*Toda Dorbar Lista into Grant 11 1 20 8 00 *Albertine. Pure white; early; large spike;	6 00	0 =		00					
To Prophete Disk large wiles 19 1 25 9 75	6 00	55		09					
"Alenone Alenosei. New. 1 dre winte.	9 00	40	1	13					-
						7 00	1 00	10	
*Marie Cornelia. Light pink; earliest of all. 12 1 35 8 75 Blancheur a Merveille. Pure white; fine	7 00					8 75	1 35	12	
*Moreno. Fine pink; extra-large spike; very spike	7 00	10	1	11					*Moreno. Fine pink; extra-large spike; very
	<ul><li>7 00</li><li>7 50</li></ul>	50	1	15	*British Queen. New. Pure white; extra fine.			10	
		25	1	12	Crown Princess. Pure white; fine; early				
Norma. Satiny pink	7 50	0.0		00					
The plant, targe or about	7 50 0 00 8 00	90							
mode and the state of the state	7 50 0 00 8 00 6 25	00		09		6 50	90	09	The state of the s
Sarah Bernhardt. Bright rosy pink; delicious odor	7 50 0 00 8 00	90			"nem koozen. New. Pure white; immense	7.00	1 00	10	
Croup Output Transfer	7 50 0 00 8 00 6 25 6 25		1	14		( 110	1 00	111	cious odor
	7 50 0 00 8 00 6 25	50	1	14 09	truss	7 00	1 00	10	cious odor
and of different for the first winter, carried fine,	7 50 0 00 8 00 6 25 6 25 0 00	50	1		truss <b>La Franchise.</b> Waxy white; large bells  *La Grandesse: Purest white; extra fine;	12 00	1 60	14	sophie Campbell. Large, compact truss; splendid pot Hyacinth

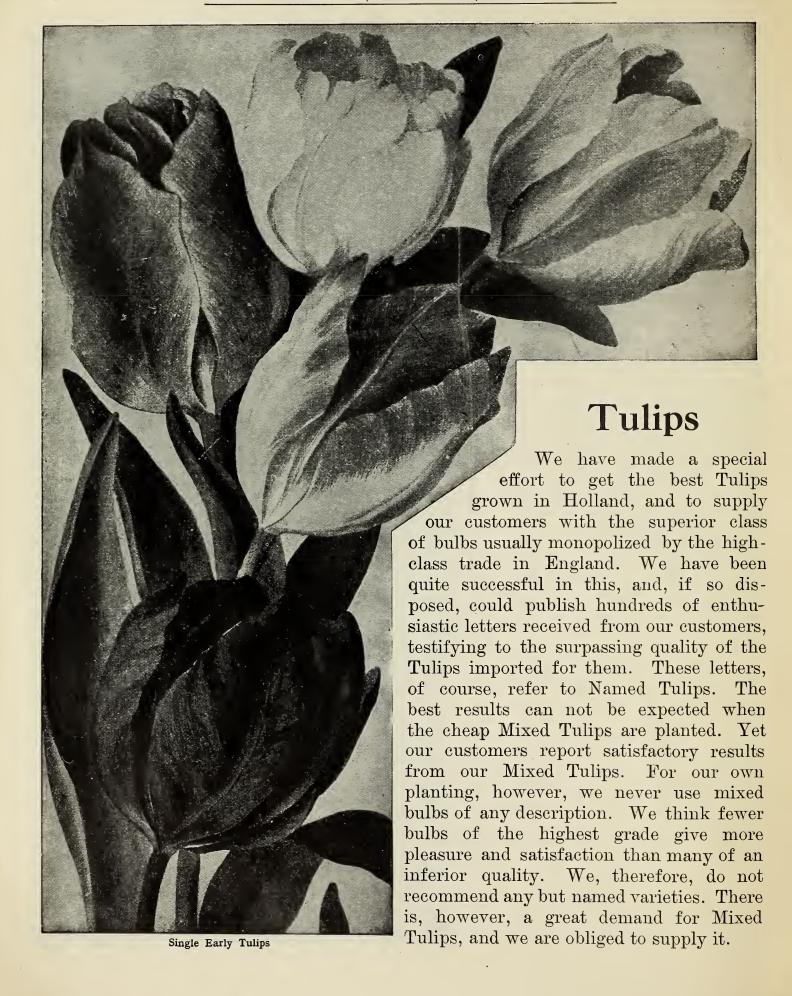
SINGLE WHITE HYACINT	HS.	con	tinu	ed
La Neige. Superb; very early; E	ach	Per	doz.	100
large truss\$0	12	\$1	25	\$8 00
Leviathan. Beautiful blush;				
large bells and spikes; a most				<b>= =</b> 0
distinct and charming variety.	11	1	15	7 50
*L'Innocence. Fine white; extra-	10	1	00	7 00
fine and large truss	10	1	00	7 00
*Mad. Van der Hoop. Pure white; splendid	10	1	00	7 00
	12		25	9 00
Mammoth. Blush-white		1	_	
*Mimi. Waxy white; fine	09	-	90	6 50
Mina. Pure white; fine spike	10	1	00	7 00
Mont Blanc. Fine pure white;	14	1	50	9 00
grand spike	14	1	30	9 00
Mr. Plimsol. Ivory-white; large bells and truss	09		90	6 00
*Paix de l'Europe. Very fine	00		00	0 00
snow-white; very large truss	10	1	00	6 50
Pavillon Blanc. Pure white	13		40	8 50
Queen Victoria. Pure white	12	1		9 00
Snowball. Pure white	13		25	8 00
	10	1	20	3 00
Snow-White. Pure white; large bells	13	1	40	10 00
Voltaire. Creamy white	10	•	90	6 50
Volume: Oreanny white	10		30	0 00
673167 D 77D7 7	~			
SINGLE YELLO	JW			
*Ball of Gold. Golden yellow;	40		~~	0 =0
large, compact spike	12	.1	25	8 50
*Buff Beauty. Buff or orange-	10	4	0.5	0.50
yellow; large truss	13	1	25	8 50
*City of Haarlem. Pure yellow;	14	1	50	9 00
grand spike	14	1	90	9 00
*Daylight. Orange-yellow; best variety of its color	13	1	50	9 00
Hermann. Orange-yellow	11		10	7 50
	11	1	10	7 30
*Ida. Citron-yellow; large spike; one of the finest yellows in cul-				
tivation	12	1	25	8 00
King of Holland. Orange-yellow.	13	1	40	9 00
*King of the Yellows. Fine				
bright yellow; grand spike	11	1	10	7 50
*MacMahon. Deep golden yel-				
low; large spike	11	1	<b>1</b> 0	<b>7</b> 50
*Marchioness of Lorne. Orange-				
yellow; fine truss	11	1	<b>1</b> 0	<b>7</b> 50
Obelisk. Splendid pure yellow;		_	4.0	
one of the best	12	1	40	9 00
*Yellow Hammer. Golden yel-	10	-	0.5	0.00
low; very fine truss	12	1	25	8 00
SINGLE VIOLET AN	D	LII.	AC	
	ach		doz.	100
Charles Dickens. Large; dark		101	aoz.	100
lilac; splendid\$0	12	\$1	25	\$8 00
Distinction. New. Splendid ma-				
roon	13		35	8 50
Haydn. Brilliant, dark plum	12	1	25	8 00
Jeschko. Lilac, striped with vio-	10	4	0.5	0.00
let-red	12	1	25	8 00
L'Esperance. Dark purple;	11	1	10	7 50
best of the purples	11	1	10	7 50
Lord Mayo. Rich purple-blue with white eye	<b>1</b> 3	1	35	. 8 50
*Lord Balfour. Violet	11	1	10	7 50
Sir Edward Landseer. Dark	11	1	10	7 30
violet	12	1	25	8 00
Tollens. Purple-violet	12	_	35	8 50
= 01-0110. I di pie-violet	12	-	00	0 00

### Bulbs by Mail

We will send bulbs in small quantities by mail, when requested, and charge postage at cost. Except in very small lots, bulbs can be sent cheaper by express than by mail.



Lord Derby. Character of flower produced by our First-size Named Hyacinths



Tulips in Mixture
-------------------

Prices quoted are for orders booked by July 1, 1915 Special prices quoted for 10,000 Competition Single Mixed. All we can say for this Mixture is that it is as good as some dealers sell for more money......\$0 65 \$6 00 Fine Single Mixed. Quality superior to that generally sold..... 6.50 Extra-fine Single Mixed. Extra selected..... 8 50 Special Fine Single Mixed. Highest grade.......... 1 30 11 00 Fine Double Mixed. Quality superior to that gener-8 00 Extra-fine Double Mixed. Extra selected............ 1 15 9 50 Double Late Tulips Mixed...... 1 15 10 00

## Single Named Early Tulips

If best results are desired, named Tulips should be used. Mixed Tulips are not recommended, although the Mixtures imported by us

are very superior to those usually sent out.

The letters A, B and C indicate the proportional earliness of the varieties if planted outdoors. A and B may be used together for bedding purposes, but those marked C are later. The numbers preceding names show the height of growth in inches. Those marked F after the name are the best for forcing in the house or greenhouse.

the:	name are the best for forcing in the house of	_		45
	Prices quoted are for orders booked k	oz.	100	1,000
В 7	Albion (White Hawk). The finest pure		100	
<b>T</b>	white Tulip in cultivation\$0		\$2 10	\$18 00
	Arms of Leyden. White and red	20	1 30	10 25
	Artus. Brilliant red	20	1 20	9 50
	Adeline. Rosy crimson; fine	35	2 50	10 50
	Belle Alliance. Scarlet; very fine	30	1 90	16 50
	Bride of Haarlem, Silver. Pure white, feathered with bright cherry-red	55	3 50	
	Bride of Haarlem, Golden. Golden yellow, feathered with bright red	<b>7</b> 5	5 00	
В 7	Cardinal Rampollo. New. Yellow, bordered orange; a conspicuous and			
_	striking color	45	3 00	$25 \ 00$
B 8	Chrysolora. F. Large; golden yellow;	20	1 45	11 00
C 0	best yellow for outdoors	20	1 40	11 00
	of the best	30	2 15	19 00
C 6	<b>Cottage Maid.</b> White; edged with rose; extra fine; lovely; splendid for bedding.	20	1 35	11 00
A 8	Cramoisi Brillant. F. Bright vermilion; large flower; fine for forcing	25	1 50	13 00
В 7	Crimson King. Fine red	25	1 35	11 50
C 6	Cottage Boy. Bronze-yellow with			
	orange	30	2 20	18 00
A 6	Duc de Berlin. F. True. Red and	95	0.50	
۸ 7	yellow; early	$\frac{35}{25}$	$\begin{array}{ccc} 2 & 50 \\ 1 & 50 \end{array}$	14 00
	Duc Van Thol, Scarlet. F	30	2 15	18 00
	Duc Van Thol, Yellow  Duc Van Thol, Cochineal. F. Rieh	30	2 10	10 00
A	orange-scarlet	30	2 25	20 00
A 7	Duc Van Thol, White Maximus. F.			
	The best white Tulip for very early	00	1.05	11 00
	forcing	20	1 35	11 00
	Duc Van Thol Tulips are small and very early. We do not consider them			
	very satisfactory, either for forcing or			
	outdoor planting.			
B 9	Duchesse de Parma. F. Brownish	0.5	1 35	12 00
D 0	red, yellow stripe; splendid bedder	$\frac{25}{25}$	1 50	12 00
	Dusart. Bright scarlet; very large flower.	35	$\frac{1}{2} \frac{30}{25}$	18 00
	<b>Eleanora.</b> Dark violet, white edged <b>Fred Moore.</b> Dark orange; very tall;	99	2 20	10 00
A12	early	25	1 65	11 00
B 7	Fabiola (Grand Duc de Russie). White,			
	deep violet-striped; very fine	40	2 60	22 50
	Flamingo. Beautiful dark pink; fine	60	4 00	35 00
A12	Golden Queen. F. One of the best			
	yellows; large, fine-shaped flowers on strong stems	35	2 50	23 00
	Strong Stompstone			

	T.		100	1.000
В 7	Goldfinch. F. Golden yellow; sweet-	oz.	100	1,000
В 8	scented; a splendid sort		\$1 50	\$12 50
В 7	quisite beauty and gracefulness; tall  Grand Master of Malta. Red and	45	3 00	
C 9	white <b>Hobbema</b> (Sarah Bernhardt). Crushed	55	4 00	
В 8	strawberry; distinct and lovely  Jacoba Van Beyeren (White Swan).	75	5 00	
	Pure white	25	1 30	10 25
	red and white; splendid	35	2 25	20 00
	and fine. A grand Tulip	30	1 95	17 50
	yellow	30	1 75	14 00
	magnificent flower; the finest	45	3 00	24 50
	La Reine (Queen Victoria). F. Rosy white; one of the best	18	1 15	9 50
A 9 A12	La Remarkable. Pure violet, white edge.  La Riante. Most lovely bright pink,	60	4 50	
A 8	shaded carmine-rose; very attractive <b>Le Matelas</b> . F. Splendid bright rose;	40	2 75	25 00
	very early	$\frac{45}{40}$	$\begin{array}{ccc} 3 & 00 \\ 2 & 25 \end{array}$	$\frac{24}{18} \frac{00}{00}$
	Maes. Novelty. Splendid; scarlet; finest-shaped flowers	45	3 00	20 00
B 9	Moliere. Violet	35	2 50	20 00
	Mon Tresor. F. Yellow; extra fine; best yellow for early forcing	30	1 75	16 00
	Nelly. Pure white; extra-large flower; fine	30	1 50	14 00
В 7	Ophir d'Or. Golden yellow; extra-large flower. Exhibition sort	30	1 75	16 00
C 8	Pink Beauty. True. Bright pink and white; extra fine	55	4 00	35 00
	President Lincoln (Queen of Violets) Primrose Queen. Soft primrose; dis-	40	2 50	
	tinet and lovely for bedding or forcing.  Prince de Ligny. F. Deep yellow; long	35	2 25	18 00
	stem	25	1 50	12 00
	shaded scarlet; very fine	30	1 75	15 00
	Princess Marianne. F. Extra; white, tinted pink; very large	20	1 25	10 50
	Princess Wilhelmina. Fine, deep pink and white; extra-large flower	30	2 15	16 00
	Princess Helena. Best bedding white Proserpine. F. Queen of Tulips. Silky	35	2 50	20 00
A 8	carmine-rose; perfect form  Prosperity (Reine des Reines). A most	40	3 00	25 00
	delicate and lovely pink; very early. Finest of the new varieties. Each 7c	75	5 00	
	Purple Crown. Brownish crimson  Queen of the Netherlands. F. Lovely	25	1 40	11 00
	delicate blush-pink; large, globe-shaped flowers; extra fine	25	1 80	16 00
A10	Queen of the Whites. Pure white; pointed petals; good bedder	30	2 00	16 00
	Rembrandt. Scarlet; fine	40	2 75	22 50
	Rosa Mundi. Rose and white	$\frac{20}{35}$	$\begin{array}{ccc} 1 & 25 \\ 2 & 60 \end{array}$	$ \begin{array}{ccc} 10 & 00 \\ 20 & 00 \end{array} $
B 8	Rose Gris-de-Lin. F. Beautiful pink; a splendid sort	20	1 20	9 50
C 7	Rose Luisante. F. Superb; large; pink;	30	2 25	19 00
A12	extra fine.  Sir Thomas Lipton. F. Brilliant	30	2 20	19 00
<b>T</b>	crimson; large, cup-shaped flower; best of its color	50	3 00	27 00
	Stanley. Reddish pink; fine for outdoors Thomas Moore. F. Buff, shaded orange	$\frac{50}{25}$	$\begin{array}{ccc} 3 & 00 \\ 1 & 35 \end{array}$	10 50
B 8	Van Bergham. Deep cherry	35	$\frac{1}{2} \frac{50}{50}$	20 00
B 6	Van der Neer. Beautiful violet	65	5 00	
	Van Gooyen. Pink and white	30	1 60	14 00
ъ 8	Vermilion Brilliant. F. Dazzling scar- let; very striking	30	2 20	18 00
C 8	White Swan. White, late, large and fine.	25	1 50	13 00
	Wouverman. Splendid dark violet	50	3 50	
В 8	Yellow Prince. F. Golden yellow; sweet-scented. Not good for outdoors.	25	1 50	12 00
	4			



Double Tulip, Murillo. (Bloomed in the house)

### Double Early Tulips

These are all very desirable for bedding purposes. White, red and yellow sorts, of about the same height, planted in lines of three or four rows of each color, form, with their large, rose-like flowers, beds of surpassing grandeur. Their flowers, being double, are quite persistent, and, being also late in blooming, they serve to prolong the season of gorgeous beauty in the spring flower-garden. Those sorts marked with an asterisk (\*) are the earlier kinds, which are not only valuable as bedders, but succeed admirably if forced in pots. Those not so marked are not recommended for pot culture. A's flower together, B's follow, etc.

toget	ther, B's follow, etc.	•			4 000
D =		Doz.	100	)	1,000
B 7					
	Pure white, large, peony-like flower;		\$3	00	
	splendid	фU ЭU	ФЭ	UU	
A 9	Couronne des Roses (Crown of Roses).			=0	
	Rich rosy pink; splendid	55	3	50	
A 8	*Crown of Gold. Splendid yellow; fine				
	for forcing	35		50	\$21 00
B 8	Cochineal. Scarlet	40	2	50	
B 7	Fluweelen Mantel (Velvet Gem).				
	Purple, brown and yellow	40	$^{2}$	50	
B 7	*Gloria Solis. Deep scarlet edge, with				
י ע	bright yellow	30	1	65	14 00
D Q	*Imperator Rubrorum. Brilliant scar-				
Во	let; fine for forcing, and one of the				
	grandest for bedding	35	2	20	19 50
B 6					
ъ	bedding kind	25	1	50	13 00
B 7			-	00	10 00
Di	violet; a unique color; very large				
	flower	85	6	50	
B12	La Grandesse. Dark pink; large and				
1)12	very double	40	2	50	20 00
B12					
1012	double and large	40	2	75	23 00
	Lord Roseberry. Large flowers; light		_		_0 00
	pink; desirable for forcing	45	3	00	25 00
B 8	Lucretia. Fine pink; large	50	3	00	

B 6 *Murillo. Light pink; very early; splen- D	oz.	100	1,000
	25	\$1 25	\$11 00
Prince of Orange. Bright, rich orange;			
large flower 1	25	8 50	
B 8 Purple Crown. Purple-maroon	30	1 75	12 75
Queen of the Netherlands. White,			
flushed rose; very large and distinct	4 ~	9 00	05 00
flower	45	3 00	25 00
B 7 Raphael. Delicate pink; extra-fine,	4 =	0.00	0 . 00
large flower	45	3 00	25 00
B 7 Rex Rubrorum. Bright scarlet	30	$2 \ 00$	16 50
B 7 Rose d'Amour. Extra fine; delicate			
pink; a beauty	55	3 50	30 00
B10 Rubra Maxima. Early; bright red;			
splendid bedder, taking the place of			
Rex Rubrorum	25	1 75	14 00
A 7 *Salvator Rosa. White and deep rose	30	$2 \ 00$	<b>17</b> 00
B10 Tea Rose (Brimstone Beauty). Yellow,			
shaded apricot, distinct and lovely	60	4 00	
B 7 *Tournesol, Red and Yellow	35	2 35	$20 \ 00$
A 7 *Tournesol, Pure Yellow. Finest dou-			
ble yellow	35	$2\ 30$	19 00
A 7 Titian. Crimson-scarlet, edged with	0.5		40 80
golden yellow, fine for bedding	25	1 90	16 50
A 7 Toreador. Reddish orange and yellow.	65	5 00	
B 7 Vuurbaak. Bright vermilion; splendid.	35	2 25	18 00
B 9 William III. Very fine; orange-scarlet;	10	0.05	00.00
medium late	40	2 25	20 00

#### Parrot Tulips

Parrot Tulips sometimes do not bloom satisfactorily, owing to improper planting. They like a light, sandy soil, shallow planting and a sunny location.

Parrot Tulips do not receive the attention they deserve. These belong to the late or May-flowering Tulips, and have immense, attractive flowers of singular and picturesque forms and brilliant and varied colors. The petals are curiously fringed or cut, and the form of the flower, especially before it opens, resembles the neck of a parrot. They form extravagantly showy flower-beds and should be grown in every flower-garden in quantities. They are especially desirable for cut-flowers. The Parrot Tulips we import are from the most famous grower of these in Holland, and very superior to those usually sent out, which

usually sent out, which are often immature bulbs and will not bloom well under the most favorable circumstances.

Admiral of Constantinople. Fine red. 25 cts. per doz., \$1.50 per 100.

Cafe Brun. Brown and yellow striped. 25 cts. per doz., \$1.50 per 100.

Cafe Pourpre. Fine orange, feathered with scarlet; large flower. 30 cts. per doz., \$2 per 100.

Cramoisi Brillant.

Cramoisi Brillant. Scarlet; finest of all; free-blooming. 30c. per doz., \$1.60 per 100.

Lutea Major. Yellow; very fine. 25 cts. per doz., \$1.50 per 100.

Markgraaf von Baden. True. Orange, striped scarlet; extra fine. 35 cts. per doz., \$2 per 100.

Perfecta. Yellow and scarlet; large flower. 25 cts. per doz., \$1.50 per 100.

Fine Mixed. 20 cts. per doz., \$1.20 per 100, \$9.50 per 1,000.



Parrot Tulips

### Breeder Tulips

Breeders, formerly listed among the Cottage Tulips, really form a distinct class by themselves, being unbroken forms of the old-time "Florists Tulips." A long time we thought there would be no room for this class of Tulips next to the Darwins, the colors of which are so much brighter; but we have been greatly mistaken for, more and more, the peculiar dull-toned bronze colors of the Breeders are becoming popular, and last year there was a very big demand for them.

It is these odd colors which form one of the chief characteristics of the Breeders. Outside of that, most of them produce flowers with great lasting qualities and with a sweet, agreeable fragrance.

The kinds which we list, with a few exceptions. are large-flowering ones, surpassing in height and size even the largest Darwins. Per doz. Bronze Queen. Soft buff, inside tinged golden bronze......\$0 85 \$6 00 Cardinal Manning. Dark rosy 3 50 violet..... Chestnut. Very dark brown, almost 50 black..... 3 50 Godet Parfait. Bright violet; striking color; extra-large flowers which keep wonderfully...... 1 00 7 50 Golden Bronze. Rich golden 10 00 brown..... 1 25 La Singuliere. Silvery white, margined dark maroon-crimson... 1 10 8 00 Lucifer. Bright terra-cotta-orange; enormous flower. New..... Each 15c... 1 25 10 00 Mahoney. Brilliant mahoganybrown; large flower of great substance..... 75 5 00 Medea. Salmon-carmine; one of the largest Tulips in cultivation... 50 3 00 Prince of Orange. Orange-red, light border..... 85 6 00 Yellow Perfection. Light bronzeyellow, edged golden..... 1 25 8 00 Sunrise. Outside orange-red; in-4 00 side orange..... Queen Alexandra. Soft sulphur-60 4 00 yellow; lovely..... Mixed Colors.....Per 1,000, \$18... 2 25

### Late-Flowering Tulips

Late Tulips are but little known in this country, yet they are extremely beautiful and striking, and come into bloom in May, after all other Tulips are over. Many are the original wild varieties, and,

if planted where they can remain permanently, will bloom year after year. The flowers may grow a trifle smaller, but they are always beautiful. Our experience has been that permanent plantations of Tulips should be set deeply and not be watered after flowering. They seem to do much better if allowed to take their chances with the weather, and we know of a lot of single early Tulips planted in a bed in a farm field where they have never been watered or cultivated in any way, not even the weeds and grass removed, yet they thrive and bloom splendidly year after year. The Tulips are constantly increasing in numbers, and their blooming-time is anxiously waited for every spring. We wish to call special attention to the brilliant, glowing red Gesneriana Tulip, with its handsome blue marking. As a rule, late Tulips produce smaller bulbs than early varieties in spite of the fact that they have much larger flowers.



May-flowering Tulips (see page 18)

### Late Show Tulips

Bizarres. Red, on yellow ground. Choice Per			1,000
mixed varieties\$0	25	\$1 50	\$12 00
100 bulbs, in 25 named varieties, \$5.			
Bybloems. Red, on white ground. Choicest			
mixed	30	2 00	
100 bulbs in 10 named varieties \$4.50			

The Bizarres, Bybloems, Roses and Violettes are the Tulips of the famous Tulip mania of Europe, when Tulips sold as high as \$1,000 each, and entire communities were involved in the speculation. They are very interesting and beautiful.

May-Flowering or Cottage Tulips

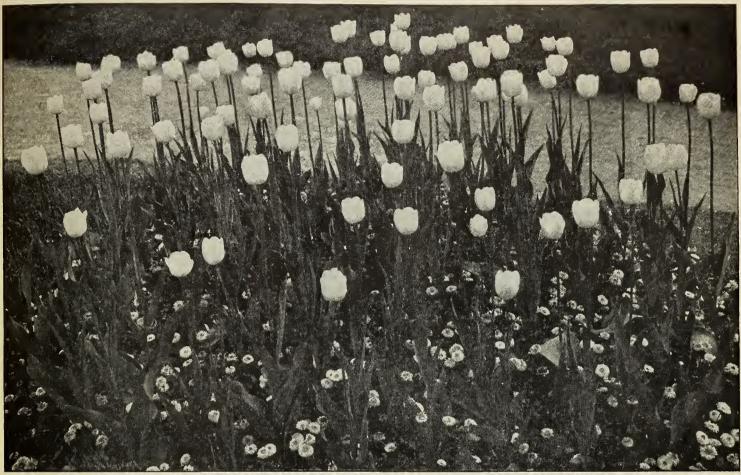
These, also known as "Old English Garden Tulips," are a most interesting class, with wonderfully showy and beautiful flowers. Blooming very late, they extend the spring-flowering bulb season well into May. They are all tall-growing, averaging about 24 inches in height.

III IICIGIIC.			
	oz.	100	1,000
Avis Kennicutt. Large; deep yellow\$0	) 85	\$6 00	
Ellen Willmott. One of the finest May-			
flowering Tulips. Flowers very large,			
beautifully shaped, soft creamy yellow;			
deliciously fragrant	75	5 00	\$45 00
Isabella, or Blushing Bride (Shandon	•0	0 00	Ψ10 00
Bells). Beautiful rose-pink, slightly shaded			
white; fine form. A most superb and dis-	0.5	1 50	10.50
tinct variety	25	1 50	13 50
Bouton d'Or. Deep golden yellow; of great			
value for outdoor cutting. Splendid	30	1 85	14 00
Bridesmaid. Brilliant scarlet, striped pure			
white	30	1 65	13 50
Caledonia. Very bright orange-red; very	90	1 00	10 00
Caledonia. Very bright brange-red; very	20	9.00	17 00
striking in masses. Medium height	30	$2\ 00$	$17 \ 00$
Carnation. The old English Picotee. Snow-			
white, changing to carmine-rose; exquisitely			
beautifulEach, 8 cts	75	5 50	
Columbus. Yellow, red-striped	50	11 00	
Coronation Scarlet. Vermilion-scarlet 1		8 00	
	20	3 00	
Elegans. A grand Tulip; very showy; rich	0	0.0-	40.00
crimson-scarlet; large flower	35	2 35	$19 \ 00$
<b>Elegans alba</b> (White Crown). Large, white,			
reflexed petals, margined rosy red	85	6 00	
Fairy Queen. Heliotrope-color, with yellow;			
unique	45	3 25	26 00
Flame. A grand scarlet Tulip	45	3 10	$\frac{1}{27} \frac{1}{00}$
Gesneriana albo-marginata (Sweet Nancy).	10	0 10	2. 00
Egg-shaped; white, edged with pink	25	1 40	12 50
Gesneriana aurantiaca maculata. Large;	20	1 40	12 50
	20	1 775	
brilliant orange; extra fine	30	1 75	



Picotee or Maiden's Blush Tulips

vell into May. They are all tall-growing, avera	ging	about 2	4 inches
	Doz.	100	1,000
Gesneriana ixioides. Beautiful yellow, with black center	1 40	\$10.00	,
Gesneriana lutea. Pure yellow; extra fine	35	2 10	\$19 00
Gesneriana spathulata. For bedding out in masses it deserves to be largely grown.			
Height 18 to 24 inches. Flowers of enormous			
size, on long, graceful stems. Color rich crimson-scarlet, with glittering blue-black			
center. The demand for this grand Tulip has been so great that it is very difficult to			
get flowering bulbs. To be sure of getting			
bulbs that will bloom, we pay a premium in Holland for guaranteed bulbs. This			
makes them higher priced, but our bulbs will bloom satisfactorily	35	2 00	17 50
Glare of the Garden. Immense scarlet flow-		2 00	17 00
ers Each, 8 cts  Golden Crown. Yellow, slightly edged with	75	5 00	
red. Fine for bedding	20	1 10	10 00
Inglescombe Pink. Salmon-pink, blue base; very brilliant	35	2 50	21 00
Inglescombe Scarlet. Brilliant scarlet; enor-			
mous flower	45	3 00	26 00
The large, globular flower has the true shape of the Darwin Tulip, hence is called			
the Yellow Darwin	55	4 25	37 00
Innocence. Largest pure white Tulip; long,	1 50	10 00	
Kaleidoscope. New. Long, handsome flower;	_ 00	10 00	
apricot-rose, flaked rose-crimson, edged and suffused soft yellow	1 40	10 00	
Kaufmanniana. Pure white, with carmine-	1 50	11 00	
Konigskroon. Red and yellow, like Keizer-			
kroon, but late-flowering <b>La Merveille.</b> A magnificent variety, with	30	2 25	18 00
large, sweet-scented, orange-red flowers	25	1 65	12 00
Mammoth. Fiery scarlet-red; very large Mrs. Moon. Pure yellow; large. The best of	50	3 25	27 00
all yellow late Tulips; sweet-scented	70	5 00	39 00
Moonlight. New. Light, soft yellow; enormous flower	85	6 00	
Parisian White (La Candeur). Pure white, changing to rose. Lovely	35	1 85	16 50
Parisian Yellow. Golden yellow; pointed	30	1 85	16 00
Pride of Inglescombe. White, edged carmine-rose; long, pointed flower; beautiful	1 40	10 00	
Picotee, or Maiden's Blush. Long; clear white; the petals which are pointed and			
elegantly reflexed, are beautifully margined	20	1 70	14.00
and penciled on edges with bright pink <b>Primrose Beauty.</b> Primrose, bordered rose;	30		14 00
a beautiful TulipQueen Alexandra. Soft primrose with black	40	2 50	20 00
anthers  Retroflexa. Splendid yellow flowers, with	70	5 00	
elegantly recurved petals; fine for cutting.	35	2 25	20 00
Rose Mignonne. Creamy white, striped pink; a very showy bedder	35	2 50	19 00
Royal White. Large; pure white; of great	45	3 25	27 00
substance			21 00
Summer Beauty. Rose, flaked crimson and	45	3 00	
white; large and lovely flower  The Fawn. Large; light grayish rose, chang-	55	3 50	
ing to rosy white. Distinct Each, 7 ets	65	4 50	
	1 75	13 00	
Vitellina. Pale primrose passing to pure white; tall and very handsome	60	4 00	
York and Lancaster. Large; carmine-rose,			18.00
shaded creamy white; a very fine variety <b>Zomerschoon.</b> Salmon-rose, flaked creamy	35	2 40	18 00
white; said to be the most beautiful Tulip in existence. Very scarce Each, 50 cts	5 25		
Mixed Late Single Tulips. (Not recom-	20	1.20	11 00
mended) Special Mixture of Late Single Tulips	$\frac{20}{25}$	$\begin{array}{ccc} 1 & 30 \\ 1 & 50 \end{array}$	14 00



Bed of Darwin Tulips, showing stately habit of growth

## The Glorious Darwin Tulips

A handsome May-flowering class, and quite distinct in style of growth from the other late-flowering sorts. Stately in appearance, attaining a height of 18 to 30 inches, and bearing on strong stems beautiful, globular flowers of remarkably heavy texture, in a large range of colors, embracing almost every conceivable tint in rose, heliotrope, claret, crimson, maroon, and other rich and rare shades. In no class of Tulips has the improvement been so marked, and they are now of the most distinguished character and are unsurpassed, either in the garden or for cutting. They are undoubtedly the most striking and beautiful of all Tulips. We recommend them most heartily, and have added to our list of varieties, which now includes the choicest varieties extant.

Darwin Tulips are most valuable for permanent planting. With deep planting, 4 to 5 inches in heavy soil and 6 inches in light soil, they will continue to bloom for years, and for this reason they are very valuable for planting in shrubberies and borders. They also thrive in semi-tropical climates, like those of California and the southern states, better than the early Tulips.

Novelties in Darwin Tul	ips		Psyche. Soft salmon-rose; very lovely; borne Each on long, stiff stems\$0 07	Doz. \$0.75	100 \$5 50
City of Haarlem. Brilliant carmine; enor- Each mous flower	Doz. \$3 50	100	Sophrosyne. Flesh-colored-rose, bordered silvery white; charming	1 75	13 00
Ethel Roosevelt. Lovely rose-colored flowers; very sweet-scented		\$12 00	Velvet King. Dark, glossy royal purple, white base. A giant among the giants; a		
Flamingo. Delicate flesh-colored-rose; charming	1 10	8 00	really exquisite flower	2 00	15 00
Franz Hals. Deep reddish purple; enormous flower	5 50		General List of Darwin Tu	lips	
Isis. Fiery crimson-scarlet, with blue base; large and beautiful	85	6 00	Ariadne. Brilliant scarlet with blue base; Doz. splendid bedder\$0 85	\$6 00	1,000
Jubilee. Rich blue-purple; a handsome, large flower on long stem 25	2 50		Beethoven. Beautiful, soft rose-pink, shading to silvery pink	4 25	\$38 00
La Tristesse. Dull, slaty blue with white base; very distinct	80	5 00	Baronne de la Tonnaye.Vivid pink	$\begin{array}{ccc} 2 & 50 \\ 4 & 50 \end{array}$	$ \begin{array}{ccc} 20 & 00 \\ 40 & 00 \end{array} $
Marconi. Large, violet flower, with yellow center; very distinct	1 10	7 00	Clara Butt. Delicate salmon-pink; beautiful. 50 Cordelia. Glowing crimson-violet, with sil-	3 50	22 00
Moralis. Glossy violet-purple, center shaded white; very tall, distinct and fine	1 25	8 00	very flush on the center petals, with blue markings	4 50	
Prince of the Netherlands. Brilliant rosy carmine, shaded salmon; a giant Tulip 20	2 25	16 00	Dream. Beautiful, delicate lilac	3 75 5 00	32 00

20	ELLIOTT	NURSERY	, PIT	TSBURG,	PENNSYLVAN	<u>IA</u>			
		ENERAL LIST Doz. 100	OF DAI	Faust. Dee	ep purple-maroon; larg			100	1,000
<b>Erguste.</b> Dull violet, flushed <b>Europe.</b> Brilliant scarlet-carr			\$28 00		Eac		$\frac{1}{40}$	$\begin{array}{ccc} \$9 & 00 \\ 2 & 75 \end{array}$	\$23 00
Fanny. Most delicate salmor	n-pink	. 50 3 25	28 00	Glow. Glow	ving vermilion		45	$3\ 25$	28 00
Farncombe Sanders. Imr brilliant scarlet; one of the			37 00	Harry Veitc	Delicate flesh-color; ve. h. Brilliant, brownish	red	$\frac{30}{40}$	$\begin{array}{ccc} 2 & 00 \\ 2 & 70 \end{array}$	16 00 22 00
	P. 1				ılie Vinot. Beautifu purplish rose ing Harold. Deep		65	4 50	
				La	with white base; fine g a Tulipe Noire. Come all to black; flowers o	arden sort. es nearest of	50	3 25	26 00
			<b>\</b>		sizeEach	, 16 cts	1 50	10 00	
					bordered; extra	pink; large	45	3 00	25 00
The distance of the				M	flower	e: purplish	60	4 25	33 00
				M	rose, bright blue centers. Potter Palmer.	Bright pur-	45	3 00	24 00
	7			N:	plish violet; fine, large auticas. Purplish ros ora Ware. Silvery li	e	$\frac{60}{45}$	4 00 3 00	23 00
					white; extremely beau uida. Bright scarlet;	tiful	55	3 50	
					best scarlet bedder hilippe de Commine		50	3 25	25 00
				Pa	dark violetainted Lady. Milk dark stem; an effectiv	-white, on	50	3 50	30 00
					tionride of Haarlem.		50	3 50	32 00
					pink; very large rincess Julianna.		45	3 00	25 00
					orange-scarlet, a rema beautiful flower	rkable and	85	6 00	
			116	Pr	cherry-rose, with	ivory-white			
					and blue star at b of enormous siz Queen of the	e; very tall.  Brilliants.	85	6 00	
					Bright rosy carr showy flower of e Rev. H. W. Ewh	erect habit.	1 00	7 00	
					very heliotrope; ra Ea Scylla. Fiery scarle	ch, 6 cts	60	4 50	
					base; dazzling color. good size; very effect 'he Sultan. Almost b	ive	50	3 25	24 00
					a brilliant contrast wit Tulipseraad Van Flora.		30	2 00	16 00
					with blue base, n flower of a very distinct	nagnificent t color	70	5 00	
V			1		filliam Pitt. Brillian very large, fine flower strong stem	r on a long,	50	3 60	29 00
				W	hite Queen. Cleatinged delicate blush	r white,	45	3 25	26 00
					anzibar. Rich, gloss center dark blue and w fine flower	hite: large,	1 00	7 00	
				Zu	ulu. Rich, velvety pu large, egg-shaped flo	rple-black;	1 00	7 00	
					distinct Eac pecial Mixture Darwi	h, 12 cts	1 00	7 00	
					One of our growers fir has too long a list Tulips, and to reduce	of Darwin			
					making a Special I named varieties. W	Mixture of			
					claim that the finest be found in this mixtu	sorts will re, but it is			
					very superior to the tures		30	1 85	17 00
	1.6			100	ne Mixed Darwin Tu 0 Darwin Tulips, in	25 named	25	1 45	13 00
					varieties (not less furnished)			4 00	
					embrandt Tulips, Fi Rembrandt Tulips a	re Darwin			
					Tulips, but very quee and feathered		35	2 40	20 00
	Darwin Tuli	ns		]	0 Rembrandt Tuli named varieties (not le furnished)	ss than 100		5 50	
	TANT IANT THE	Pro-			auminiou/	• • • • • • • •		0 00	

20 00



Narcissus Bicolor, Empress

## Narcissi

We presume that for every Narcissus bulb planted there are one hundred tulips or hyacinths. That this is a great mistake, anyone really familiar with their great merits must admit. They lack the brilliancy of color of the tulips, but greatly surpass them in variety, delicacy and gracefulness of form, and one never becomes tired of their soft, beautiful colors. The great point in their favor is that they are permanent additions to the garden. All that they ask is that they be allowed to remain undisturbed, and they will increase in size and beauty year after year, blooming profusely and in greater numbers each year, and many varieties are perfectly at home naturalized in the grass, provided the grass is not cut before their tops have time to ripen. This is not true of hyacinths and tulips, which, unless grown under the most favorable conditions, must be planted every year to have in perfection.



Narcissus, Golden Spur

### Special Offer of Golden Spur Narcissus

This is one of the most valuable of the Trumpet Narcissi, with magnificent, deep yellow trumpet, the brim expanding like Maximus, and large, spreading, full, deep yellow petals. It is free-flowering and splendid both for house culture and outdoors, and is one of the most desirable varieties for naturali-

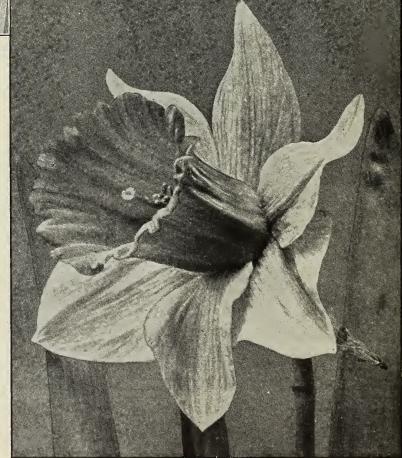
zing.	Per doz.	100	1,000
Monster bulbs			
Extra-large selected bulbs	. 35	2 30	20 00
Flowering bulbs	. 30	1 75	15 00

### New Narcissus, Madame Plemp

A new and very fine Bicolor Narcissus, having the vigor and substance of Emperor, and very large flowers; pure white petals and bright yellow trumpet. Grows 16 inches high. Very desirable. Somewhat higher-priced than Empress, but really an improvement. 50 cts. per doz., \$3.50 per 100, \$30 per 1,000.

### Narcissus, Emperor

This is the largest and finest deep yellow trumpet-flowered Daffodil in cultivation, and is really superb, both in foliage and flower. Either for the garden or for naturalizing it is one of the very finest varieties and cannot be commended too highly. Monster bulbs, more than twice the size of those usually sold, 50 cts. per doz., \$3 per 100, \$27 per 1,000; first-quality bulbs, larger than usually sent out, 35 cts. per doz., \$2.35 per 100, \$21 per 1,000.



Narcissus, Emperor

### Narcissus Bicolor Empress

(See illustration, page 2I)

This may be considered rather a high-priced Daffodil for planting in the grass, but the effect produced is so lovely, and it is so hardy and vigorous, that nothing can be planted that will be more satisfactory, and, as we control the best stock of it in Holland, we can make a specially low price. If planted in orchards, meadows or any place where the grass is not mown by a lawn-mower, these Daffodils will increase in quantity and beauty year after year. Where they are planted, the grass must not be mown before the middle of June, so that the bulbs may have time to ripen before the tops are cut off. Our Emperor and Empress Narcissi are more than double the size of the bulbs usually sold in this country. Monster bulbs, 50 cts. per doz., \$3 per 100, \$27 per 1,000. Large, selected bulbs, 35 cts. per doz., \$2.35 per 100, \$21 per 1,000.

#### Narcissus Bicolor Victoria

One of the newer varieties and the best of all the Bicolors. Perianth creamy white, trumpet rich yellow, delicately perfumed. Unsurpassed for pot culture or growing outdoors in the garden, or the grass. Monster bulbs, 50 cts. per doz., \$3.35 per 100, \$29 per 1,000. Large, selected bulbs, 40 cts. per doz., \$2.50 per 100, \$20 per 1,000.

#### Double Narcissi

Alba plena odorata (Double Poeticus). Pure white, re- sembling a gardenia; sweet- scented. Likes partial shade and heavy, moist soil. Good in a cool climate;	Doz.		,	000			
often fails to bloom\$0	18	\$0 90	) \$8	00		TO	
Campernellus rugulosus plenus. Elegant, double yellow flowers on tall,							
graceful stems	55	3 50	)			1111	
Jonquils. Double; sweet-scented	30	2 10	0 18	00			
Orange Phœnix (Eggs and Bacon). Double; white and	~ =					1	
orange; beautiful	25	1 60	0 14	00			
Primrose Phœnix. The large, double, rose-shaped flowers are of a beautiful soft lemon shade; fine for cuttingeach, 35c	3 50						
Sulphur or Silver Phœnix.							
Creamy white; beautiful							
flower; splendid. Now that this lovely variety can be price, it should be freely use	had	at a	low L	90 <b>z.</b>	100 \$2 00	1.000 \$16 00	
Von Sion (Double Yellow Da	ffodil)	). Or	ne of				
the best forcing sorts; extra-land not mixed with the in							
flowered variety usually sold Extra-size double-nosed bull	. Ver	y pop	ular.	30 50	$\begin{array}{cc} 1 & 90 \\ 3 & 00 \end{array}$	$\begin{array}{ccc} 17 & 50 \\ 25 & 00 \end{array}$	
Single Jonquils							
The Jonquils have small y	ellow	flowe	ers whi	ich ar	re prod	uced in	

#### The Poet's Narcissi

\$0 80

1 10

\$6 50

7 00

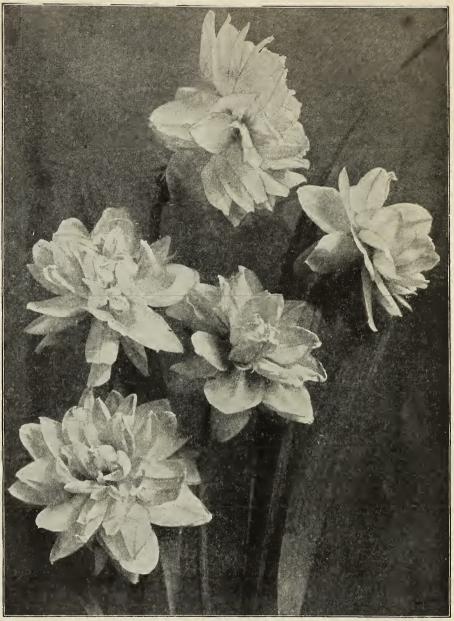
7 50

clusters. They are very fragrant.

Jonquil. Single; sweet-scented.........\$0 15

Jonquil (Campernelles). Yellow; sweet-

Jonquil (Campernelles) rugulosus. Large; golden yellow. Larger and finer than the old Campernelles.



Narcissus, Sulphur Phænix

#### THE POET'S NARCISSI, continued

THE TOETO THINGSON, COMM.			
Poeticus ornatus. Improved Poeticus. De	oz.	100	1,000
Can be forced earlier and blooms earlier			
outdoors; always sure to bloom\$0	15	\$0 75	\$7 00
Poeticus poetarum. Pure white petals, with			
orange-scarlet cup	30	1 50	13 50
Poeticus grandiflora. Large flowers; earliest.			
One of the finest for naturalizing amongst			
shrubbery, as it blooms soon after the			
forsythias and adds a much appreciated bit			
	35	2 25	18 00
of brightness to the garden	99	2 23	18 00
Poeticus, Edward VII, or Almira. Extra-			
large, improved Ornatus	60	4 00	33 00
	-	_ 00	
Poeticus, Glory. Largest of the section, and	00	4 00	
very early	60	$4\ 00$	

### Large-Flowered Single Narcissi

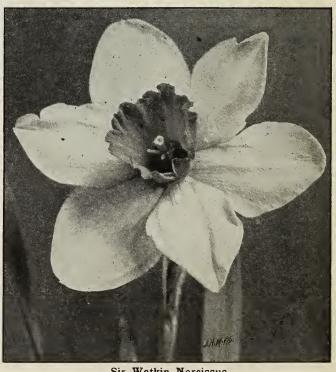
Earge Howered Single 1	var C100	1
Albicans (Silver Trumpet). Primrose Do		1,000
trumpet, white perianth\$0 4	10 \$2 35	\$20 00
Barrii Conspicuus. Broad primrose petals		
and elegantly expanded crown, heavily	_	
stained orange-scarlet, extra fine	18 1 20	9 00
Barrii, Flora Wilson. Pure white perianth, vellow cup, orange-scarlet edged. A very		
	55 3 75	



Narcissus poeticus ornatus (Bloomed in the house). See page 23

LARGE-FLOWERED SINGLE NARCIS	SI.	cont	inue	d
Barrii, Maurice Vilmorin. Creamy white Pe	er do	z. :	100	1,000
perianth, scarlet cup	35	\$2	25	
Barrii, Sensation. Pure white perianth,				
canary-yellow cup, orange-scarlet edged.  Large and handsome	50	10	OΩ	
Barrii, Dorothy E. Wemyss. Large white	00	10	00	
perianth, canary-yellow cup, orange-scarlet				
edged. New and splendidEach, 8c	85	6	00	
Barrii, Sea Gull. Large-spreading, pure white				
perianth, cup canary-yellow edged apricot;	75		00	
beautiful  Bicolor Horsfieldi. Very large flower, with	75	9	UU	
pure white perianth and rich yellow trum-				
pet. A popular sort, but decays badly in the				
packages. We will import it at purchaser's				
risk only. We advise ordering Empress in-		_		
stead	45	2	75	
low trumpet. More dwarf and a little later				
than Empress, and fine for planting in con-				
nection with that variety	25	1	50	\$13 00
Bulbocodium (Hoop Petticoat Narcissus).				
Rich, golden yellow; fine and curious	<b>50</b>	3	00	
Burbidgei, Baroness Heath. Perianth yel-				
low, cup orange-scarlet; distinct  Burbidgei, Falstaff. Pure white petals,	65	4	50	
lemon cup	40	9	50	
Glory of Leiden. (True.) Perianth and trumpet	40		90	
of deep yellow. The largest and finest of				
the newer Daffodils. A superb and distinct				
variety that should be included in every				
amateur's collection of choice Daffodils.	40	0	50	
(See page 25.) Each, 14 cts 1 <b>Henry Irving.</b> Bold golden yellow trumpet,	40	9	90	
with yellow wheel-shaped perianth; very fine.	30	2	00	18 00
Incomparabilis alba stella. Large white	30			
perianth, with a yellow cup, a most charm-				
ing variety, either for outdoors or forcing.	200		10	0.00
One of the most effective of the type	20	1	10	9 00

	LARGE-FLOWERED SINGLE	E NA	RCISSI,	con.
	Incomparabilis, Autocrat. P	er doz.	100	1,000
	Large, full, yellow perianth,			
	large yellow cup, broad and well expanded\$	0.30	\$2 00	\$18 00
	Incomparabilis, Cynosure.		00	Ψ20 00
	Large sulphur-white petals,			
	cup also sulphur-white, stained	00	1 15	0.00
	with orange-scarlet	20	1 15	9 00
	Incomparabilis, C. J. Back- house. Yellow perianth,			
	orange-scarlet cup	50	3 25	
	Incomparabilis, Figaro. Peri-			
Market I	anth and cup yellow, stained			
	orange; very large and	20	1 25	10 00
	spreading; fine Incomparabilis, Frank Miles.	20	1 20	10 00
	Large, soft, clear yellow flower,			
	elegantly twisted. One of the			
	finest	45	3 00	26 00
	Incomparabilis, Gloria			
	Mundi. Yellow perianth, orange-scarlet cup. Extra-fine,			
- 50	new variety which will create			
	a sensation. Splendid for cut-			
	ting Each, 17 cts	1 75	$12 \ 00$	
	Incomparabilis, Mabel			
	Cowan. White perianth, broad cup, margined orange-	٠		
	scarlet; extremely large and			
	fine; very free flowering; fine			
	for cutting	35	$2 \ 50$	20 00
	Incomparabilis, Princess Mary. Imbricated perfect			
	flower; perianth creamy white;			
220	cup well expanded, stained			
	orange. Very beautiful, and	. ~	0.00	05.00
	lasts well after cutting	45	3 00	25 00
	Incomparabilis, Sir Watkin (Welsh Giant Daffodil.) Very			
	large petals of a rich sulphur-			
	yellow color, and large cup,			
	yellow, tinged with orange.			
	Immense flowers sometimes 5 inches across. Splendid.			
e 23	Monster bulbs	40	2 75	25 00
	Selected bulbs	30	$\frac{1}{2} 00$	18 00
Incompara	bilis, Queen Bess. Perianth			
	te, cup light yellow. One of the	25	1 50	10.00
daintiest	in color and form	25	1 50	12 00



Sir Watkin Narcissus

LARGE-FLOWERED SINGLE NARC				d 1,0	00
yellow flower, resembling a cyclamen. Distinct and beautiful but not very hardy; fine for pot culture	RO 85	86	00		
Leedsii, Katherine Spurrel. Broad, sul-	<b>p</b> U 00	ΦΟ	00		
phury white perianth, canary cup. A very beautiful flower	60	4	00		
Leedsii, Minnie Hume (Queen of England).					
Large white perianth, cup passing from lemon to white	20	1	25	\$10	00
Leedsii, M. Magdeline de Graaff. White					
perianth, orange cup; brilliant in effect; very free flowering; fine for cutting	25	1	60	14	00
Leedsii, Mrs. Langtry. Pure white, twin-					
flowered; a gem for forcing and for cutting.	20	1	10	9	00
Leedsii, White Lady. An exquisite flower,					
with a broad white perianth of perfect form, dainty cup prettily crinkled, of a pale					
canary shade, very chaste. Award of Merit,					
Royal Horticultural Society. Each, 13 cts	1 50	10	00		
Leedsii, Grand Duchess. Perianth white, cup apricot-orange; beautiful	50	2	00		
Madame de Graaff. The largest and finest	30	v	00		
of the white Trumpet Daffodils; excellent					
for cuttingEach, 13 cts	1 40	9	00		
Major (Trumpet Major). Golden yellow petals and trumpet	25	1	40	12	00
Maximus (Hale's Beaten Gold). Deep golden		_	-0		
yellow perianth and trumpet	40	2	50	18	00
Obvallaris (Tenby Daffodil). Deep yellow;	0.5	0			
very distinct	35	2	25	17	00
perianth, with yellow trumpet; extra-fine					
flowers for cutting	20	1	20	9	00
Triandus albus (Angel's Tears). (Cyclamen	60	1	00		
Daffodil). Very graceful and curious Willy Barr. Perianth and trumpet bright yel-	00	4	00		
low; beautiful shapeEach, 15 cts	1 50	10	00		



Poetaz Narcissi



Narcissus, Glory of Leiden

#### Poetaz Narcissi

A new race of Narcissi produced by crossing Narcissus poeticus ornatus with the Polyanthus varieties. They flower in clusters like the Polyanthus, without their strong odor, and are perfectly hardy.

Alsace. Pure white, with yellow, slightly reddish Per do	z. 100
edged eye. Very early\$0 85	\$6 00
Aspasia. Pure white, with yellow eye; vigorous 50	3 25
Elvira. Pure white, with yellow eye; large and free	
flowering 40	2 75
Ideal. Pure white, with dark orange eye 1 15	7 00
Irene. Sulphur-yellow, with orange eye	5 00
Klondyke. Yellow, with deep yellow eye. Each, 20c. 2 25	15 00
Triumph. Pure white; deep yellow cup; largest.	
Each, 10 cts 1 00	7 00

## Polyanthus Narcissi

These Narcissi produce fine large clusters of flowers, which have a very delicious scent. They may be forced very easily and early. Note.—Polyanthus Narcissi, are not hardy in the North. They can be grown outdoors in a well-drained soil, but must be very carefully protected.

100 bulbs, in 10 fine, named sorts, our selection	, for	\$4
Chinese Sacred. The much advertised "Chinese Per	r doz.	100
Sacred Lily." Of little value\$0	90	\$6 00
Fine Mixed, without names	30	1 75
Gloria Mundi. White, with citron cup. Extra	50	3 00
Gloriosa. Pure white, with orange cup. Very fine; extra; distinct	45	2 50
Grand Monarque (True). Large, pure white with citron cup. Extra fine. This variety is one of the		
finest of all white Polyanthus Narcissi	35	2 50
Grand Soleil d'Or. Yellow and orange. Distinct	40	2 50

POLYANTHUS NARCISSI, continued			
Her Majesty. Dwarf; white, with yellow cup. Finest	doz.	10	0
and largest variety of all	50	\$3	00
Lord Canning. Dark yellow. Extra fine	50	3	00
Newton. Very fine yellow, with orange cup. Dis-			
tinct; extra-free bloomer	60	4	00
Paper White grandiflora. Fine for forcing; can be			
had in bloom early in December. Bulbs ready in			
August	25	1	50
Extra-sized bulbs, Per 1,000, \$18	35	2	00
The Pearl (True). Pure white; large flower	40	2	50

#### COLCHICUM

#### (Autumn-Flowering Crocus)

These charming flowers resemble crocuses, but are larger and are displayed more above the ground, and, instead of blooming early in spring, bloom in September, when the flowers appear without any leaves, the leaves appearing the following spring. The bulbs are very apt to bloom in the packages while being delivered, but this will not prevent them from blooming the following season. The colors comprise many shades of white, purple, rose, and striped. They are beautiful and interesting and should be planted where they can remain permanently.

	Per doz.	100	)
Autumnale alba. White	\$0 50	\$3 (	00
Autumnale major. Purple	1 00	6	00
Autumnale roseum plenum. Double rose	60	3 1	75
Autumnale, Mixed.	40	3 (	00

#### **OXALIS**

These are profuse bloomers, and very attractive in the house or conservatory during the winter. Plant three or four bulbs in a pot; the pot should be kept near the glass to prevent the foliage from growing too long.

Bermuda Buttercup. Greatly improved selection from Oxalis Cernua; grows in the congenial soil and climate of Bermuda until the bulbs have attained great strength, producing plants and flowers larger and more luxuriant than the common variety. It is one of the finest of winter-flowering plants for pot-culture, of strong, luxuriant growth; one bulb is sufficient for a 6-inch pot. The great profusion of bloom produced in uninterrupted abundance for weeks is astonishing. The flowers are of the purest, bright buttercup yellow.

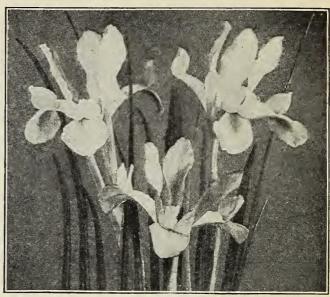
Bowiei. Brilliant rose
White (O. multiflora alba)

Price of any of the above, 3 cts. each, 25 cts. per doz., \$1.50 per 100

Mixed, containing a large number of varieties. 5 cts. for 3, 15 cts. per doz., \$1 per 100.



Oxalis



Spanish Iris

## Spanish Iris

These exquisitely beautiful Irises are almost unknown in this country, yet they are perfectly hardy, of the easiest culture, and cheaper than crocuses. In England they are grown by the millions for cut-flowers. They bloom early in June and grow 15 to 18 inches high. They have a great combination and variety of color in the same flower. They are very diverse and of great richness, comprising all shades of blue, yellow and bronze, as well as pure white, and are highly useful for decoration and cutting. They should be planted about 5 inches apart. We advise all our customers to try a few hundred, and in large gardens they should be planted by the thousands. The stock we offer is exceptionally fine. These Irises can be bloomed in the greenhouse in the spring, but are not suitable for growing in the house.

tne nouse.			
Per	doz.	100	1.000
Belle Chinoise. Golden yellow	0 15	\$0.80	\$6.00
Blue King. One of the best blues	15	80	6 50
Bronze King. New. Very dark bronze	25	1 25	10 00
Bronze Queen. The finest terra-cotta-col-			
ored variety	30	2 00	)
Cajanus. Finest yellow; tall and extra large	15	75	6 50
Chrysolora. Lovély canary-yellow	12	75	5 50
Count of Nassau. The finest dark blue	20	85	7 50
Excelsior. Largest light blue; great novelty;			
very beautiful	20	1 00	8 00
Flora. Very light lavender and white; im-			
mense and very attractive flower	35	$2 \ 25$	•
Gold Cup. Rich bronze-purple; largest of all.	40	2 50	
Golden Eagle. Light yellow; very tall and			
vigorous	25	1 25	10 00
Longfellow. Light blue with white falls; im-			
mense flower on tall stem	25	1 25	10 00
Louise. Beautiful shade of light blue	15	80	6 50
L'Innocence. Beautiful pure white. New			
and extra fine	25	1 15	8 00
Mia. Blue; tall and extra-large flower	15	85	6 50
Queen Wilhelmina. Immense white. New.	30	1 40	)
Yellow Queen. Golden yellow; enormous			
flower	20	1 30	11 50
Splendid Mixture	10	55	4 00
			\

100 bulbs in 20 named varieties (not less than 100 supplied), \$1.50 per 100, \$12 per 1,000

#### PUSCHKINIA LIBANOTICA

(.Striped Squill)

A beautiful, hardy, spring-flowering bulb; looks like a gigantic Scilla Sibirica. The flowers, however, are blue-white, with a darker stripe through the center of each petal. Begins blooming in March, and continues in good condition for weeks. Fine for naturalizing. 20 cts. per doz., \$1.10 per 100, \$9 per 1,000.

## New Dutch Iris

## A NEW RACE OF EARLY GIANT IRIS, FLOWERING FULLY A FORTNIGHT IN ADVANCE OF THE SPANISH IRIS

This race of Iris is best described as a giant strain of very early-flowering *Iris Hispanica*, but in all respects the flowers are greatly superior, as they are of enormous size and remarkable substance; the foliage is very broad and of a glaucous green. The range of colors is as varied as with *Iris Hispanica*; some of the varieties have delicate, soft shades of blue and white, while the deep blues are very showy, being of an exceedingly rich tone, relieved by a large, golden orange-yellow central spot. Their time of flowering is two to three weeks before even the earliest Spanish Iris, which is very important. These new giant Xiphiums want the same soil as *Iris Hispanica* or *Anglica*, and are best planted by the end of September. In cold districts they want protection against frost.

Anton Mauve. Very large and substantial flower, of Per			J. Weissenbruch. Pale mauve; fine large flower;	oz.	100
a most pleasing soft blue; choice and unique color\$0  Brijet. Porcelain-blue, with grayish lilac		\$4 00 3 50	good for cutting	50	\$3 50
David Teniers. Pale lavender; falls citron-yellow;		3 00	Rembrandt. Magnificent deep blue, with large,		
tall grower.		3 50	orange-yellow central blotch; flowers of great substance. A splendid variety	70	4 50
Derkinderen. Dark purple-blue, with yellow lips  Hartz. Falls grayish lilac, flaked yellow; standards	50	3 50			3 00
purple-blue	50	3 50	Th. de Bock. Falls olive-yellow; standards purple-	50	2.50
Hobbema. Large, white flowers, inside faintly tinged blue; falls palest yellow; orange blotch	50	3 50	Diacon in the contract of the		$\begin{array}{cccccccccccccccccccccccccccccccccccc$
			Onotice Market Bootimgs		



Anemone coronaria and Doronicum

## Spring Planting of Anemones and Ranunculus

On the next page we offer several varieties of Anemones and Ranunculus, which are easily among the loveliest spring flowers in existence. There are both double and single varieties, and they produce their exquisite flowers in the greatest profusion. The colors are the most lovely shades of crimson, scarlet, pink, blue and white. Unfortunately they are not hardy in the North, but the bulbs can be kept over winter with perfect ease and planted in the spring, when they will bloom most beautifully. They can be taken up in the fall, if desired, but they are so cheap that they can be bought every season. All that is necessary to keep over winter is to place them as received in any cupboard or dry place.

Nothing lovelier is to be seen than the profusion of Anemones growing wild in the south of France and in Italy, and this loveliness can be had in our own gardens with but very little trouble.

# Miscellaneous Bulbs and Plants

Prices for orders received before July 1, 1915, fo	or fall d	elivery.	Prices on any bulbs not offered will be furnis	hed	on appl	ication
Per doz.  ALLIUM azureum. Lovely azure-blue	100	1,000	Iris Rosenbachiana. Dwarf. Splendid gray-	r doz.	100	1,000
flowers	\$5 00		ish blue, with yellow spot on the lower			
Moly luteum. Yellow	75	\$6 00	petal of the flowers. Blooms in March.			
Neapolitanum. Pure white	1 00	7 00	Each, \$2.50  Sibirica. American-grown. White and blue \$0	75	\$5 00	
ALSTREMERIA aurantiaca. Ready in			Susiana (Rhizomatous). Extra fine; large,		<b>\$5</b> 00	
November		•	flamed, very curious; not hardy	2 2 -		
ANEMONE coronaria, Double, Large Scarlet	2 00	18 00	Each, 20 cts 2 IXIAS. These are extremely beautiful. Fine	25		
Double, Blue	2 50	16 00	for forcing and growing outdoors. Not			
Double, Mixed	1 75	12 00	quite hardy, but can be grown in the gar-			
100 bulbs in 10 fine named varieties. Not less than 100 supplied	2 50		den with a little protection			
100 bulbs in 25 named varieties. Not less	- 00		Viridiflora. Green, black eye; extra	65	4 00	
than 100 supplied	3 50	7 50	Mixed. Very fine mixture	15	60	\$5 00
Single, "The Bride."         White.         20           Single, Scarlet.         20	$\begin{array}{ccc} 1 & 00 \\ 1 & 50 \end{array}$	$\begin{array}{ccc} 7 & 50 \\ 10 & 00 \end{array}$	LACHENALIAS, Mixed	75	10 00	
Single, Mixed	1 00	6 00	LEUCOJUM æstivum (Summer Snowflake).	30	2 00	
CHIONODOXA gigantea. New. A great			Vernum (Spring Snowflake)	30	1 75	12 00
acquisition, differing from all others of			MUSCARI botryoides album (White Grape Hyacinth)	15	1 00	7 00
this family by its unusually large flowers of lovely lilac-blue, with conspicuous white			Botryoides cæruleum (Blue Grape Hya-	15	1 00	7 00
center. Hardy; a gem for the spring			cinth)	15	70	5 00
garden; fine for naturalizing	1 50	10 00	Botryoides carneum (Pink Grape Hya-	00	0.50	
Luciliæ (Glory-of-the-Snow). Very lovely; fine for naturalizing	90	8 00	cinth). Beautiful novelty	. 00	6 50	
Sardensis	1 00	8 00	Pearl-blue	2 25	15 00	
CROWN IMPERIAL, Aurora. Red			Conicum. Dark blue	35	2 25	
Each, 20 cts 2 00			<b>Plumosum</b> (Feathered Hyacinth). Violetblue; very striking; fine for naturalizing.	15	1 00	8 00
Lutea, YellowEach, 25 cts 2 50 Rubra folia variegata. Variegated foliage.			ORNITHOGALUM Arabicum	50	3 50	
Each, 35 cts 3 50			Umbellatum (Star of Bethlehem). Lovely			
Rubra maxima         Each, 35 cts         3 50           Fine Mixed         1 25	8 00		and fine for naturalizing	20	1 00	6 00
ERYTHRONIUM Americanum (Dog's-	8 00		RANUNCULUS, French. 100 in 25 varieties.  Not less than 100 supplied		2 00	
tooth Violet). Extremely beautiful and			French, Fine Mixture	20	1 20	6 00
fine for naturalizing	7 00	1 . 00	Persian. 100 in 25 varieties. Not less than			
Large-flowering, Mixed	1 75	15 00	100 supplied  Persian, Fine Mixture	20	2 00 65	5 00
FRITILLARIA aurea. New. Yellow, spotted; extra fine	4 00		Turban, Deep scarlet	25	1 40	8 75
Meleagris. Fine mixed seedlings 25	1 50	9 00	Turban, Grootvorst. Bright scarlet	25	1 25	
GALANTHUS Elwesii (New Giant Snow-			Turban, Hercules. Pure white	25	1 50	
drop). The very best of all Snowdrops 15	75	6 50	Turban, Viridiflora. Crimson and yellow. Turban, Fine Mixed	$\begin{array}{c} 25 \\ 15 \end{array}$	1 25 85	6 50
Elwesii. Extra-large bulbs	1 00 75	9 00 6 50	SCILLA campanulata alba. White	20	1 00	7 00
Nivalis fl. pl. (Double Snowdrop) 25	1 50	12 00	Campanulata, "Blue Queen." Large;	20	1 00	1 00
GLADIOLUS Colvillei alba, "The Bride."			bright blue	20	1 20	8 00
Handsome white flowers of good size, on			Campanulata cærulea. Blue Campanulata rosea. Pink	20 20	1 00 1 20	7 00 8 00
a long spike. Very popular in England for forcing 20	1 25	9 00	The Campanulata varieties of Scillas are			5 00
Blushing Bride. Rosy white, with carmine	1 20		splendid for naturalizing. Will grow freely			
blotch 20	1 25	10 00	in the grass or woods, and are the only bulbs that can be grown in a pine woods.			
Peach Blossom. Lovely delicate pink 25 IRIS Anglica (English Iris). 100 roots in 20	1 50	12 00	Hyacinthoides cærulea. Fine blue	25	1 25	10 00
named varieties. Not less than 100 sup-			Peruviana cærulea (Cuban Lily). Blue 2 Sibirica. Finest sky-blue. One of the love-	<b>5</b> 0		
plied  Anglica, Mont Blanc. Pure white; large	3 25		liest spring flowers; it has a color almost			
and fine. This is the variety grown so			as deep as the sky itself. It is quite hardy			
largely in England for cut-flowers 30	2 00	18 00	and flowers outdoors at the same time as Snowdrops, in front of which it has a			
Anglica, Fine Mixed	1 35	11 00	charming effect. It is fine for planting in			
blue blotch	1 50		the grass. All Scillas are fine for natural- izing, and the Campanulata are the latest			
Placeme years carly in enring	20 00		among spring-flowering bulbs	18	1 00	9 00
Blooms very early in spring	28 00		SNOWDROPS. See Galanthus.			
yellow			SPARAXIS tricolor. Fine mixed	15	50	5 00

## Tall English Delphiniums

We are tempted to say that the Improved English Delphiniums are the most beautiful hardy plants in cultivation, but we are also tempted to say this of a score of other things, and, of course, it is impossible to say which is the most beautiful of hardy plants, for they have such an immense variety of beauty that the wonder grows that people continue to plant, by the million, bedding plants which have little or no beauty, are an annual expense, and cost quite as much as hardy plants whose first cost is their only cost, and which increase in size, in beauty, and often in quantity, year after year. These Delphiniums may not be the most beautiful hardy plants, but they are among the most beautiful, and nothing can be more distinct and satisfactory. They are stately and picturesque, some varieties growing 8 feet high in rich soil; they have immense spikes of most beautiful flowers of every imaginable shade of blue, and their season is a long one; in fact, they will bloom from spring till fall if properly treated.

CULTURE OF DELPHINIUMS.—The culture of Delphiniums is exceedingly simple, and the results out of all proportion to the slight amount of care necessary. They thrive in almost any position, and may be planted at any time of the year, provided that in summer the plants are not too forward, and that they be well watered if the weather be dry. The soil may be a rich, friable loam, which suits them finely; but any soil, even hot and sandy, if well watered and manured will give excellent results. Dig deeply—trenching is better,—add plenty of well-rotted manure, and plant about  $2\frac{1}{2}$  feet apart. Placed in lines, as a background to a border, or in groups of, say, three plants at intervals, the effect of the Delphinium is exceedingly fine. They look well in beds, also, arranged at the same distance apart each way. They are grand grown in masses of large groups of separate colors, and may be associated with shrubs with great advantage, succeeding well in shrubberies because of their robustness. A succession of flowers may be expected from spring to early autumn, especially if the spikes which have done flowering early be cut down to the ground; fresh growth will then be produced which will give blossom. Copious watering in summer will be attended by increased size of spike and flower; in fact, in seasons of prolonged drought, water is absolutely a necessity on many soils if the varieties are to exhibit themselves in their true size and beauty of flower and spike. Top-dressing is greatly recommended on certain soils, instead of the bare surface of the ground being left exposed to the sun. Some of the neater dwarf alpine and other hardy plants may be utilized to plant between and around Delphiniums. Coal ashes strewn over the crowns will protect the plants from slugs through winter and spring. As we have intimated, any garden soil suits the Delphiniums; it is, however, necessary to secure sorts such as are offered below in order to obtain an effect superior to that afforded by the old smaller-flowered varieties. No amount of liberal treatment will cause the smaller-flowered kinds of a few years back to develop into the gorgeous hybrids of today.

#### SPECIAL OFFER OF IMPROVED ENGLISH DELPHINIUMS

I want every one who receives this price-list to try these improved English Delphiniums, and to that end offer them at extremely low prices. I guarantee that they will give unqualified satisfaction in every instance and will be a revelation of beauty to most people.

English, in separate colors, grown from newest named sorts. 2 00
Selected Varieties, selected from thousands of seedlings grown from choicest named sorts. 3 00
Extra-selected Varieties. Each, 50c. 5 60 20 00



Specimen plant of Improved English Delphiniums

#### Standard Sorts

Belladonna. The freest and most continuous blooming of all, never being out of flower from the end of June until cut down by hard frost. The clear turquoise-blue of its flowers is not equaled for delicacy and beauty by any other flower. 20 cts. each, \$2 per doz., \$12 per 100.

Chinense. A very pretty variety, with fine, feathery foliage and intense gentian-blue flowers in open panicles. 15 cts. each, \$1.50

per doz., \$10 per 100. Chinense album. A pure white form of the above. 15 cts. each,

\$1.50 per doz., \$10 per 100.

Formosum. The old favorite dark blue with white center; 3 to 4 feet high. Very vigorous, free-flowering, and one of the best. 15 cts. each, \$1.50 per doz., \$8 per 100.

Formosum cœlestinum. Charming light blue variety of above; most exquisite shade of blue. 15 cts. each, \$1.50 per doz., \$8 per 100.

#### New Phloxes

The following are the best new Phloxes recently received from Europe.

Antonin Mercie. Light ground-color, one-half of each petal suffused bluish lilac.

Baron Van Dedem. Brilliant cochineal-red with salmon shadings, a rich color.

Elizabeth Campbell. This is the best Phlox introduced in recent years, and is destined to become very popular. Very bright salmon-pink, with lighter shadings and dark red eye; very beautiful.

General Van Heutsz. Large flowers of brilliant salmon-red, white center. Very handsome.

Lady Molly. Soft pale pink flowers of perfect form grows 2 feet high; extra fine.

Lady Satanella. Very large flowers of a glowing orange; 3 ft.; extra fine. 30 cts.

Meteor. Lovely shade of soft salmon-rose; grows 3-feet high, with large flower heads; extra fine.

**Rynstrom.** A splendid improvement on Pantheon; color not unlike that of Paul Neyron rose; fine for massing. A magnificent variety and one of the best of the new Phloxes.

Any of the above, except where noted, 25 cts. each, \$2.50 per dozen

## Hardy Perennial Phloxes

The beauty and usefulness of these grand border plants give to them a deservedly first place among hardy plants. For cutting, their large trusses go a long way in floral decoration. In color they range large trusses go a long way in noral decoration. In color they range from pure white to the richest crimsons and purple, and from soft rose and salmon to bright coral-red, all having a delicate fragrance. **Perennial Phloxes** succeed in almost any soil enriched with manure, but are much benefited by a mulching of decomposed manure in spring, and in hot weather an occasional soaking of water. If the first spikes of bloom are removed as soon as over, and the plant given a good soaking of water, they will produce a second supply of flowers, thus continuing the display until late in autumn. These later blooms are often finer than

#### Field-grown plants 15 cts. each, \$1.50 per doz., \$10 per 100, except where noted

Adonis. China-rose, large carmine eye.

Athis. Tall; best salmon.

Aurore. Brilliant orange-crimson, bright crimson eye; a very showy variety.

**Albatre.** Large white flower of great substance; fine truss.

Astier Rheu. Deep purplish crimson.

Bacchante. Crimson, with carmine eye; dwarf and very bushy; fullflowering.

Beranger. Rosy white, suffused gray; very delicate shade; lovely.

Boule de Feu. Bright rosy red, dark center.

Cylan. Rose and white; lovely.

Consul H. Frost. Fine scarlet.

Champs Elysees. Fine, rich purplish crimson.

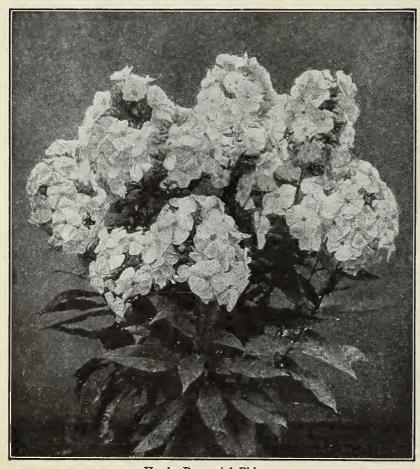
Cheswick. Salmon, bright crimson center. Duguelin. Deep rose, edged lilac.

Eclaireur. Bright purplish rose, light center; enormous flowers.

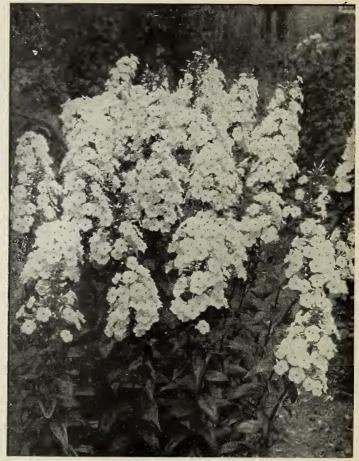
Edmond Rostand. Reddish violet, shading brighter toward the center of petals; large; white, star-shaped center.

Eugene Danzanvillier. Lilac, shading white at edges.

Frau Antoine Buchner. The finest white yet introduced; largest truss and individual flower. Dwarf. 25 cts. each.



Hardy Perennial Phlox



Miss Lingard Phlox

Graff von Ungerer. Salmon-pink, dark eye.

Helena Vacaresco. A free, large-flowering dwarf white.

H. O. Niger. Pure white, large crimson eye.

Independence. Fine, vigorous dwarf; white.

Le Soleil. Lovely soft rose-pink, with white center; a charming color; extra fine; 2 feet high.

Kossuth. Rose, maroon center. Lothair. Fine crimson.

La Neige. Pure white.

Marquis de Breteuil. Bright pink, light center; fine; 18 inches high.

Mrs. Jenkins. White, immense panicles.

Miss Cook. White, pink eye; early.

Moliere. Salmon-rose, with deep rose eye.

Miss Lingard. The best Phlox in cultivation. It produces immense heads of beautiful white flowers in June and blooms again in September and October. Splendid foliage and habit, and free from attacks of red spider.

Mrs. Dunbar. White, with purplish rose eve.

Mrs. Miller. Early-flowering; lovely purplish rose.

N. Smith. Dark crimson.

Otto Thlalacker. Rosy crimson; dwarf.

Obergartner Wittig. Light rose, center lighter, red eye.

Pearl. Pure white; very late.

Pacha. Deep rose, with brighter eye.

Paniculata. Rosy purple; fine for naturalizing in meadows. Peach Blossom. Delicate pink, with white markings; lovely.

Rosalie. White, blush center; delicate and distinct.

Rosenberg. Bright reddish violet, with blood-red eye; individual flowers as large as a silver dollar.

R. P. Struthers. Brilliant rosy red, with crimson eye.

Regulus. Rose-salmon, with lighter center; large flower; grand habit; extra fine.

Richard Wallace. White, pink eye. Robt. Werner. White, pink eye.

Siebold. Orange-scarlet; very brilliant; good habit; a great improvement on "Coquelicot" in every way. Sunshine. Aniline-red, with crimson eye and light halo.

## German Iris

In the Iris family the German varieties rank second in importance, the magnificent Japanese Iris being first, of course. They bloom profusely early in May, are of the greatest hardiness and easiest culture, and should be freely planted in every garden. These Irises are the "Flags" of the old-fashioned gardens. They are most effective when used as edging for a shrubbery or garden border. There are no pure white varieties.



**Black Prince.** Standards soft lilae-purple; falls rich, velvety black; very handsome.

Canary-Bird. Standards and falls pale yellow.
Charlotte Patti. Standards lemon-yellow; falls same, veined reddish brown; dwarf.

**Dalmatica.** Delicate lavender. Tall, vigorous plant, with very large flowers; one of the finest of all Irises. 25 cts. each, \$2.50 per doz.

**Dalmatica, Khedive.** Pale blue. 25 ets. each, \$2.50 per doz.

Darius. Yellow and lilac; large flowers.

Donna Maria. White, tinged lilac.

Florentina alba. Silvery white; early.

**Fragrans.** Lovely white, edged with violet. **Gluck.** Standards white; falls purple; extralarge flowers for cutting.

Her Majesty. Lovely rose-pink; a variety of great distinction and beauty. 35c. each. Honorable. Yellow; falls brownish maroon.

Kharput. Extra-fine blue.

King of Iris. A striking novelty, with flowers of perfect form, the standards clear lemon-color; falls deep satiny brown, with a broad border of golden yellow. 50c. ea.

Madam Chereau. Pearly white, daintily edged with lavender.

Parisienne. Deep purple; dwarf.

**President Thiers.** Bronze-purple standards; dark purple falls. A most distinct, richly colored flower.

Princess Victoria Louise. fitandards pure sulphur-yellow; falls rich plum-color, with cream-colored edges. A new and distinct combination of colors. 50 cts. each.

Queen of the Gypsies. Standards bronze; falls light purple.

Queen of May. Lovely rose-lilac. 25c. ea. Rhein Nixe. Standards pure white; falls deep violet-blue, with white margins; will attain a height of 3 feet, with many-branched stems. 50 cts. each.

Stylosa innocenza. Exquisitely beautiful, almost pure white flowers, tinted with blue and yellow; a color never before obtainable in German Irises. 20 cts. each, \$2 per doz.

## Japanese Iris

Some years ago a set of Japanese Iris (I. Kaempferi) was sent to us from Japan to test, which was said to be identical with the collection in the Royal Gardens. We cannot vouch for this statement, as we have never been in Japan, but we have never seen another collection in America or Europe that would equal it in any way. The collection contained many colors and varieties we had never seen before, and the flowers were of remarkable size and beauty. When these Irises were in bloom they excited the greatest admiration and enthusiasm, and it was hard to convince people that these unique and exquisitely beautiful flowers were as hardy as apple trees, and as easily grown as potatoes. They will thrive in any good garden soil, but if the soil is made very rich and deep, and flooded with water for a month before and during their blooming season, they will produce flowers of a wonderful size, sometimes 10 to 12 inches across. These Irises should be planted in full exposure to the sun. As the Japanese names are unintelligible and impossible to remember, we have renamed this collection.

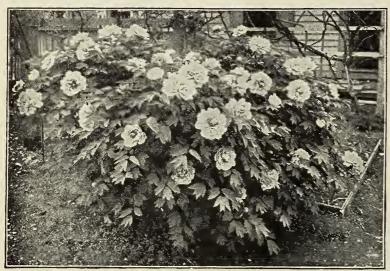
Since the above collection was received, we have annually added to it the newest varieties from Japan, and new varieties selected from thousands of seedlings grown on our own grounds, until we now have what is unquestionably the finest and most complete collection of Japanese Iris in the world.

#### PRICES OF JAPANESE IRIS

Best named varieties, 25 cts. each, \$2 per doz., \$13 per 100. American-grown, fine mixed, without names, \$1.25 per doz., \$6 per 100, \$50 per 1,000

## JAPANESE TREE PEONIES

If you wish something to try your gardening skill and patience, and to astonish your friends with, by all means plant a group of Japanese Tree Peonies. A lady who had seen them in bloom for the first time wrote: "Their wondrous beauty is electrifying; I am like the countryman who saw a garaffe for the first time and said, 'There ain't no such beast!'" Truly these Peonies are wonderful. Great, semi-



Tree Peonies

double flowers almost as large as dinner-plates, of the most exquisite coloring and texture. The petals are like the finest India silks, and the colors range from pure white to bright crimson, including the softest and loveliest shades of pink. But these glorious plants, like the Japs who raise them, have some serious faults. They bloom so early that the buds and flowers must be protected from late frosts; but their great drawback is that they are grafted on a miserable purple variety of little beauty but great vigor, and, unless watched almost night and day, the "suckers" from the root soon choke out the graft. It is said that this suckering can be discouraged by deep planting. The French growers graft on herbaceous Peonies, which do not sucker; but their varieties are in no way comparable with the Japanese. We are making a large importation of these Peonies in the winter, and orders will be delivered early in the spring. \$1.50 each, \$15 per doz.

#### COLORED DRAWINGS

We have a set of colored drawings of the above Japanese-Tree Peonies, which we will send for examination on receipt. of 10 cents to cover mailing charges.

## **PEONIES**

It gives us great pleasure to see the increasing popularity of Peonies, for there is nothing more deserving, and, when the merit and beauty of the newer varieties are known, every garden will contain a large collection. Like the Irishman's whiskey, all varieties of Peonies are good, even the commonest old-fashioned sorts, but there is no language to describe the glorious beauty of the finest of the newer varieties. In no other flower has there been such a marked improvement, and they actually surpass the rose in size, form and coloring, and their ease of culture and extreme hardiness are too well known to enlarge upon. Always having a keen appreciation of these superb flowers, we have for years collected all the varieties obtainable in the world, and now have the largest collection of varieties and the most extensive stock in America. Peonies planted in August or September will bloom the following season. Of many varieties offered in the following list, we can supply large, undivided clumps at from three to five times the prices quoted—prices depending upon how many salable plants the clumps would make if divided. By planting these undivided clumps a fine display of flowers can be had next season. Price-list of undivided clumps sent on application.

Tree Peonies	Each	Per doz.
Best Named Varieties. 2 years old		\$14 00
Best Named Varieties. 3 years old	. 1 75	18 00
Queen Elizabeth. One of the best European varieties	es.	
Pink; large and full flowering. 2-years old	. 1 25	14 00
3 years old	. 2 00	21 00
Moutan. A fine old pink variety	. 1 00	10 00
Arborea. Not a very fine tree Peony, but one tha	t	
everybody can grow. Large, showy, purpl	e	
flowers. Extra-strong plants	. 1 50	16 00
Tree Peonies are for the enthusiast, for the man w	ho is w	villing to
take extra pains to have something rare and beautifu	l, and i	f he suc-
ceeds with these lovely things he is sure that he has t	flowers	that will
never become commonplace. Tree Peonies do not di	e to the	e ground

### Single Peonies

every year, and eventually make quite large bushes.

The merit and great beauty of Single Peonies has been largely overlooked. Planted in masses they are more effective than the double varieties, and fully equal them in the beauty of individual flowers. They come into bloom earlier and last longer.

La Fiance.	Large,	single,	white	flowers	showing			
massing of	yellow	stamens.	A va	riety of	exquisite	Each	Perd	oz.
loveliness.						<b>\$</b> 2 <b>5</b> 0		
Astræ. Sing	le: blush					50	\$5	00

Count Ito. (Japanese.) Rich purplish crimson Each	Per doz.
center filled with large buff and crimson ligules,	
fine form, very showy and free flowering\$1 00	\$10 00
Electra. Extra-large flower; light crimson, shading to	
pink 50	5 00
Formosa. Deep pink with showy yellow anthers; good. 50	0 5 00
Gorgias. Extra large; pale pink, inner petals changing	
to white, showy yellow anthers	5
Gubretæ. Rich carmine, bright yellow stamens; extra	
fine	0 5 00
Ilion. Deep pink; extra large, in clusters 50	
Ira. Light red; medium-sized flowers in clusters; very	
free	0 5 00
Juno. Purplish crimson with large bunch of yellow	0 00
anthers; large and extra fine	5 7 50
Lacepede. Light crimson, yellow center; large, fine	, , ,
flower; good for cutting	0 6 00
Numilo. Dark crimson flowers; plant dwarf and	
bushy; extra fine	0 5 00
Vesticus. Bright pink	0 4 00
Seedling Singles. Shades of light pink 40	
" Shades of deep pink 40	
" Blush with yellow stamens and	
ligules	0 6 00
" Crimson 50	
" White 66	0 6 00



Avalanche Peonies

## Choice Named Double Peonies

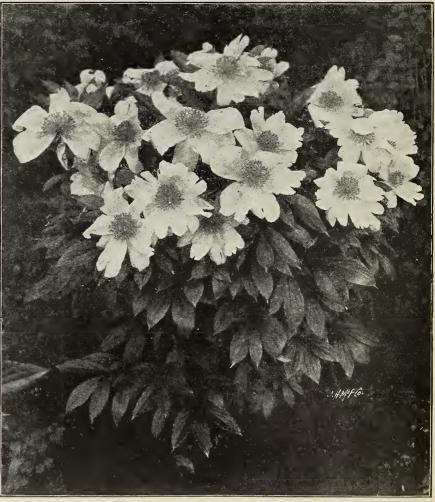
Achille. Delicate flesh-color, very fresh coloring\$0	25 \$2	50	Claire Dubois. Large, g
Agida. Brilliant red; very free-flowering	35 3	50	beautiful pink; glossy
Ambrose Verschaffelt. Large, cup-shaped bloom;			Comte d'Osmant. W
	35 3	50	A fine large flower
Andre Lauries. Large, full flowers; anemone-shaped;			Couronne d'Or (Golder
	50 5	00	white flower, yellow ref
Albert Crousse. Large; very full; fresh pink; late;			golden stamens; extra f
		00	and fine for cutting
	50 5	00	Canari. Guard petals
Asa Gray. Large, full flower; imbricated; beautiful			distinct and fine
form; carnation-salmon, powdered with carmine-lilac.	<b>~</b> 0		Crimson Queen. Splen
One of the best	50		Delachei. Large, cup-sl
Avalanche. Large flowers of perfect shape; milk-white, with a creamy center having a few carmine stripes;			carried on long stems.
late and very free-flowering; splendid habit. A variety			Dorchester. Cream-col
of great distinction and beauty 1	50		fragrant
Augustin d'Hour. Large blooms; scarlet-purple, with			Decaisne. Large flowers
silvery reflex		50	Duchesse de Nemours. shaped flower; sulphu
Baroness Schroeder. Ivory-white; a grand variety 3	00		pretty bud; extra fine.
Beaute de Villecante. Large flowers; purplish pink			Duchess d'Orleans. F
	• •	50	pink and salmon
The state of the s	<b>75</b> 8	00	Duke of Wellington. St
Boule de Neige. Large, cup-shaped flower of perfect			
shape; white, lightly sulphured, center bordered with	50		Edouard Andre. Large, red, shaded black, with
bright carmine; extra fine	50		yellow, magnificent col
Charlemagne. Large flower; creamy white, shaded	50 5	00	Emile Hoste. Pale crea
chamois	50 5	00	Elline Hoste. I ale crea

E	ach	Do	z.		Each	Do	Z.
\$0		\$2	50	Claire Dubois. Large, globular flowers; very full; most			
	35	3	50	beautiful pink; glossy reflex. Very fine	81 50		
•				Comte d'Osmant. White, with sulphurish center.			
,	35	3	50	A fine large flower	35		
•				Couronne d'Or (Golden Crown). Large, imbricated			
	50	5	00	white flower, yellow reflex, with stripes of carmine and			
•				golden stamens; extra fine. One of the very best lates,			
,	<b>7</b> 5	8	00	and fine for cutting	60	\$6	00
	50	5	00	Canari. Guard petals fleshy white, yellow center;			
I				distinct and fine	50	5	00
				Crimson Queen. Splendid, rich crimson	50	5	00
. 1	50			Delachei. Large, cup-shaped flower; deep amaranth;			
,				carried on long stems	35	3	50
,				<b>Dorchester.</b> Cream-color, tinged pink; very double;			
y 1	50			fragrant	<b>7</b> 5		
	00			<b>Decaisne.</b> Large flowers of bright violet-red; extra	50	5	00
	35	3	50	Duchesse de Nemours. (Calot.) Very beautiful, cup-			
3	00	_		shaped flower; sulphur-white, with greenish reflex;	~ ~		<b>~</b> ~
				pretty bud; extra fine	35	3	50
	75	7	50	Duchess d'Orleans. Fine carmine-pink, center soft			
	75	8	00	pink and salmon	35	3	50
t.		_		Duke of Wellington. Sulphury white	30	3	00
1				Edouard Andre. Large, globular flower; deep crimson-			
. 1	50			red, shaded black, with metallic reflex; stamens gold-			
1				yellow, magnificent coloring, producing grand effect.	1,00	10	00
	50	5	00	Emile Hoste. Pale creamy white	50	5	00

#### CHOICE NAMED PEONIES, continued

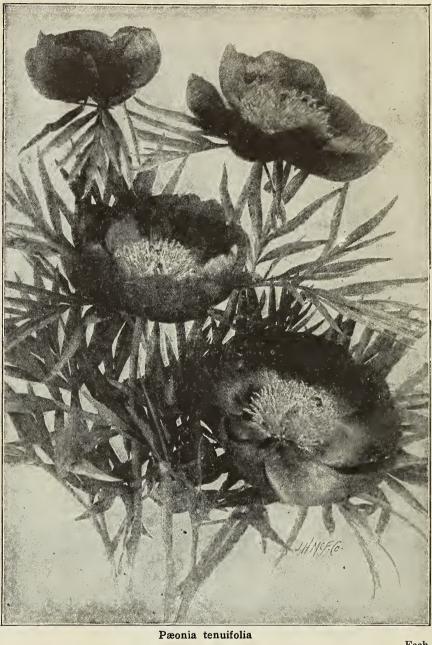
СНО	ICE	NA	AMED
Edulis superba. Very large flowers of perfect shape	, Ea	ch	Doz.
beautiful, brilliant, tinted violet, mixed with whitish ligules; silvery reflex	\$0	35	\$3 50
Eugene Verdier. Large, cup-shaped flower; flesh-pink, shaded yellow and salmon; extra fine	1	50	
Faust. Anemone-flowered; guard petals soft lilac, center flesh, shaded chamois		30	3 00
<b>F. B. Hayes.</b> Enormous, globe-shaped, soft pink flowers; splendid variety	2	50	
Felix Crousse. Enormous flower; brilliant red; extra.		50	5 00
Festiva. Dwarf; pure white, center carmine-spotted, the same as Festiva maxima but dwarf; large flower; excellent.	;	30	3 00
Festiva maxima. Very large, pure white flowers, with		50	5 00
some blood-red stains in center; tall stalks; beautiful foliage, and very free-flowering. One of the very best	;		
white Peonies in cultivation. (See illustration, p. 24.) <b>Floral Treasure.</b> Soft rose, ligules buff, with tufts of	•	<b>7</b> 5	8 00
rose petals in center; carried on long stems; distinct and fine; fragrant		50	5 00
Small Plants	. 1	35 00	3 50 10 00
Grandiflora rubra. Large, crimson flowers		50 50	5 00
Golden Harvest. Nearest approach to yellow		50	
Grandiflora carnea. Flesh, with clear lilac		$00 \\ 25$	2 50
Germaine Bigot. Large flowers; glossy flesh-color, shaded salmon-tea; of a delicate freshness; very			
beautiful	2	00	
<b>Hon. B. F. Jones.</b> Semi-double, outer petals white, center filled with yellow stamens resembling a water-lily; very lovely	•	50	
<b>Humei.</b> A splendid old sort, with extra-large, deep rose-pink flowers; one of the latest to Each Doz.	•		
Jeanne d'Arc. Large flowers of soft			
rose, sulphur-white and lively rose, center stained carmine, lovely, fresh coloring			
La Coquette. Bright rose, salmon-center. 75 8 00			
Lady Leonora Bramwell. Silvery rose; fragrant			
Lamartine. Large; rich pink			
La Tulipe. Very large, globular flower, rosy white center, outside of the flower		6	
lively carmine, center striped deep carmine; extra fine		1	
L'Eclatante. Carmine; very beautiful 35 Livingston. Large flowers; soft pink,			
washed with white; center touched carmine; lovely			
Louis Van Houtte. Large flower of			
lively violet-red; very brilliant; a very beautiful variety			
Lutea variegata. Fleshy white, shaded yellow			
La Vestale. Beautiful, globular flower; sulphur-white			
L'Indispensable. Rosy pink, blush cen-			4.4
Madame Breon. Brilliant rosy flesh,			
center creamy white, shaded yellow, fading to pure white; large flowers;			
extra fine			
ranth; coloring extremely dark and rich. 75 8 00			
Madame Coste. Large, blush guard petals, lemon center			
Madame Crousse. White, tinted pink, center carmine; bordered very lovely 35 3 50		198	
Madame de Galhan. Soft glossy flesh- pink			
Madame Furtardo. Guard petals			
bright violaceous pink, center salmon- pink			
Marguerite Gerard. Lovely light pink; one of the most exquisitely beautiful			
Peonies in cultivation			

PEONIES, continued	
Each	Doz.
Marie. White, washed with chamois; very late variety. \$0.75	\$8 00
Marie Crousse. Very light salmon-rose; edged pure white; extra fine	5 00
Marie Lemoine. (Lemoine.) Extra large; free-flower-	5 00
ing; ivory-white	
Meissonier. Large flower; brilliant purple-amaranth 40	4 00
Milton Hill. Large flower; flesh pink, with occasional	
markings of carmine; extra fine	
Mirielle. Late; milky white; distinct and fine 1 00	10 00
Mme. Calot. Large flower; very double; carnation-	
white, tinted yellow	5 00
Mme. Chaumy. Large flowers in cluster; rose-shaded silvery border; very late variety	4 00
Mme. de Vatry. Very large flower of perfect shape:	4 00
color clear carnation, sulphur-white center with	
carmine stripes; extra-fine variety 1 00	
Mme. de Verneville. Very pretty anemone flower,	
very full; collar of large petals, those of the center very close; carnation-white and sulphur, sometimes	
carmine; extra	5 00
·Mme. Jules Elie. Glistening pink, edged silver-rose;	0 00
extra-large flower	5 00
Mons. Martin Cahuzac. Large; purple-red shaded	
black-maroon; the darkest variety in cultivation;	
very effective	
Ne Plus Ultra. Violet-rose, center mauve-rose, with	0.00
lighter stripes	3 00
Nivea plenissima. Yellowish white, stained carmine;	5 00
dwarf plant	
Officinalis. Single white	3 00
Officinalis mutabilis alba (Old Double White). Blush-white; early flowering	3 50
Diam-wine, early nowering	2 20



Single Peonies

CHOICE NAMED PEONIES, continued	A. (1986)
Officinalis rosea (Old Double Rose). Each Doz.	
Rich, bright, shining rose; very early \$0 35 \$3 50 <b>Old Double Crimson.</b> Very effective	) had
when planted in masses; one of the	
earliest to bloom\$20 per 100 25 2 50	
Perfection. (Richardson.) Light pink,	
fading to flesh; fine and fragrant 1 25 Petite Renee. Very large flowers in	
clusters; clear carmined purple, central	
petals very narrow, clear carmine	
striped white, golden extremities 1 50	ASS
Pottsi plena. Fine crimson-purple 35 3 50 Preciosa nova. Yellowish white, washed	1 1
	And the same
President Roosevelt. Double flower:	A M
dark red	N. N. W.
Prince de Salm Dyck. Lovely hlac,	
chamois center	
narrow center; petals of sulphur-yellow;	
fine 1 00	
Reevesiana plena. Large flower; beau-	
tiful rose-color; very fragrant 40 4 00  Queen Victoria. White, suffused with	
pink	
Rose d'Amour. Large flower of very	
soft carnation-pink; very fresh color;	
fine	
Rubra superba. (Richardson.) Grand, globe-shaped flower; purplish crimson;	
very late. One of the finest reds in cul-	
tivation	
Rubra triumphans. Crimson-purple. 50 5 00	
Sara Bernhardt. Large flowers of fine effect; corolla of large petals, lively	
violet-rose, center salmon	
Seedlings. All colors mixed 25 2 50	Donald W.
Solfaterre. Collar of large, pure white	
petals, those of the center narrow and	
sulphur-yellow. One of the best 75 Souvenir de l'Exposition du Mans.	
Large flower; beautiful, lively violet-	
red, with brilliant silvery reflex; extra	
fine	
Clear cherry-rose; very brilliant 75 8 00	
Thorbecki. Very large flower; beautiful	
silvery rose 40 4 00	
Tenuifolia. Same as following variety.	
but with beautiful single flowers 40 4 00 Tenuifolia flore pleno. Deeply cut,	
fringe-like foliage; flowers bright scar-	
let-crimson; rare and fine 50 5 00	
Triomphe de l'Exposition de Lille.	
Large, imbricated flower; soft carnation-pink, with white reflex, carmine	
center; very fresh coloring. One of	
the best	
Triumphans Gandavensis. Large	
flower; pinkish white, shaded chamois;	
good habit	ch Doz.
and fringed petals; the nowers are small, striped and	
blotched with carmine. Attracts much attention\$0	50 \$5 00
Victoire de l'Alma. Large flower of perfect form; pur-	FO F 00
plish violet-scarlet, silvery reflex; extra	50 5 00
bordered carmine: very pretty flower	60 6 00
Victor Lemoine. Dark blood-red	50 5 00
warwick. Very free-flowering: rich crimson	00 10 00
Zoe Calot. Very large flower, globular, very full; soft pink, shaded lilac; extra fine	50 5 00
pand, bliddox muo, ozula mie	00 00
Kelway Peonies	
Kelway & Son are the most famous of the English Peor	y-growers.
Kelway & Son are the most famous of the English Peor The following is a selection of their best varieties:  Arimus. Purple-crimson, showing golden anthers	Each
Kelway & Son are the most famous of the English Peor The following is a selection of their best varieties:  Arimus. Purple-crimson, showing golden anthers  Baroness Schroeder. Flesh-white Grandest People ker	Each\$0 75
Kelway & Son are the most famous of the English Peor The following is a selection of their best varieties:  Arimus. Purple-crimson, showing golden anthers  Baroness Schroeder. Flesh-white Grandest People ker	Each\$0 75
Kelway & Son are the most famous of the English Peor The following is a selection of their best varieties:  Arimus. Purple-crimson, showing golden anthers	Each\$0 75 own 3 00
Kelway & Son are the most famous of the English Peor The following is a selection of their best varieties:  Arimus. Purple-crimson, showing golden anthers	Each\$0 75 3 00 30 30
Kelway & Son are the most famous of the English Peor The following is a selection of their best varieties:  Arimus. Purple-crimson, showing golden anthers Baroness Schroeder. Flesh-white. Grandest Peony kn First-class certificate, R. B. S	Each\$0 75 10Wn 3 00 30 ower; oz 75
Kelway & Son are the most famous of the English Peor The following is a selection of their best varieties:  Arimus. Purple-crimson, showing golden anthers Baroness Schroeder. Flesh-white. Grandest Peony kn First-class certificate, R. B. S	Each\$0 75 10Wn 3 00 30 ower; oz 75
Kelway & Son are the most famous of the English Peor The following is a selection of their best varieties:  Arimus. Purple-crimson, showing golden anthers  Baroness Schroeder. Flesh-white. Grandest Peony kr First-class certificate, R. B. S.  Cyclops. Purple-crimson. First-class certificate, R. B. S.  Duke of Cambridge. A very handsome bright crimson fle a superb variety; the very best of its color\$8 per d  Duke of Devonshire. A large variety of deep rose- with large outer guard petals. Award of Merit, R. H. S  Euboles. Light pink with broad guard petals.	Each\$0 75 3 00 30 ower; oz 75 color, 1 00 35
Kelway & Son are the most famous of the English Peor The following is a selection of their best varieties:  Arimus. Purple-crimson, showing golden anthers Baroness Schroeder. Flesh-white. Grandest Peony kn First-class certificate, R. B. S	Each\$0 75 3 00 30 ower; oz 75 color, 1 00 35



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